

S S L C English

Model Questions - Part 5

Marks 30

1. Prepare the character sketch of Grandfather in the story 'Vanka'. 6 marks
2. Write an appreciation of the poem 'Mother to Son' 4 marks
3. Based on the lesson 'The Castaway', prepare a write up on 'The role of society in moulding a person '. 7 marks
4. Imagine you're the convenor of English club in your school. Prepare a notice for conducting a talent search competition in your school under the auspice of the English club. 5 marks
5. Complete the given conversation suitably. 6 marks

(a)

Vanka : Grandad, ?

Grandad : We're going to meet a shoe maker in Moscow.

(b)

Vanka : Oh!, you want new pair of shoes,.....?

(c)

Grandad: No, I don't want any shoes. You're going to..... .

Vanka : What? I don't want to work along with that shoemaker.

(d)

Grandad : If, you will earn a living.

Vanka : Then I will work here itself and earn.

(e)

Grandad : You won't get any work here, boy. That's why I prefer to.....

(f)

Vanka: Okay, then I will go there and learn shoe making. But you had better.....

Grandad : No, boy. I can't stay there.

6. Answer suitably. 2 marks

Kiran : "Nilkanta, have you taken Satish's inkstand ?"

Nilkanta : " No, I haven't taken that".

What did Kiran ask?

What did Nilanta reply?

Possible Answers

1. We see this grandfather, Konstantin Makarich, in the story 'Vanka', written by Anton Chekhov. He is the only caretaker of that orphan. When he was residing with Vanka, he emerged as a guardian and a good companion to the boy.

This small, lean, old man about sixty-five, is remarkably lively and agile. He has a smiling face and eyes bleary with drink. In the day time he either slept or sat joking with cook and kitchen -maids. But at night, he is alert and duty-bound as a night watchman.

He makes good company with others. Everyone, even the dogs enjoy his companionship. He was the caretaker of Vanka in the village. But we may find him responsible when the unhappy orphan cries, "Have pity on me".

2. Appreciation

The poem 'Mother to Son' is written by Langston Hughes. It's a monologue of a Black mother told to her son. It shows the dignity and determination of a mother in challenging the hardships of her life.

The poet has used an extended metaphor (metaphor used throughout the poem) of a rough and tough stair. Mother brings her real life bitter experiences to her son through this metaphor. She says her life was never a crystal stair. It had many tacks and splinters, torn up boards, bare floor and dark corners. Still she didn't give up. She proceeded her climbing with a fighting spirit. So she asks her son also to proceed without taking rest.

The poet has used imagery, figurative language and sound devices effectively.

3. 'The role of society in moulding a person' is a serious topic to contemplate. Society plays a major role in moulding one's behaviour, character and attitude. It determines how a person sees other people. It designs his/her general outlook and ethics.

In the lesson 'The Castaway ', we meet a teenager, Nilkanta. He belonged to a theatrical group and possessed a vast friendship band of naughty boys. When he happened to get in a family of high social status, the shadow of his past life fell upon him and that family. It created many conflicts in their life.

Though Kiran, his mistress, tried to better his level of values, morals, beliefs and norms, she didn't succeed. Sharat often boxed and pulled his ears. Still Nilkanta believed that the world was made up of eatings and beatings in which beatings played the predominant part.

At the same time he loved Kiran a lot. He was good in theatrical performances also. But these merits didn't save the boy from going back to street life. Here we can see the role of his past social life in moulding his personality.

4.

A B C High School

Kozhikode, Pincode

NOTICE

TALENT SEARCH COMPETITION

Dear Friends,
The English Club of our school is going to conduct a
"Talent Search Competition"
in our school for high school students.
Date: 14 November 2020
Time: 10.00 am - 3.00 pm
Venue: School Auditorium

Competitions

- * Recitation
- * Mono-act
- * Extempore
- * Role play
- * Cartoons
- * Spelling

All are Welcome

Sd/-

Convenor

Kozhikode

01 November 2020

5.
 - a. Where are we going?
 - b. don't you?
 - c. work along with him there.
 - d. If you learn shoemaking
 - e. send you there
 - f. stay there with me
6.
 - a. Kiran asked Nilkanta whether he had taken Satish's inkstand.
 - b. Nilkanta replied negatively that he hadn't taken that.