

## Chapter 1.1: Where the mind is without fear

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### WARMING UP! [PAGE 2]

#### Warming up! | Q 1 | Page 2

Pair up with your partner and match the terms with their given meanings.

Column 'A'	Column 'B'
(1) Humanism	(a) Concern about and action aimed at protecting the environment
(2) Patriotism	(b) Holding liberal views
(3) Internationalism	(c) Quality of being patriotic: vigorous support for one's country
(4) Liberalism	(d) State or process of being international
(5) Environmentalism	(e) A rationalistic outlook towards humans rather than a divine or supernatural one

### SOLUTION

Column 'A'	Column 'B'
(1) Humanism	(e) A rationalistic outlook towards humans rather than a divine or supernatural one
(2) Patriotism	(c) Quality of being patriotic: vigorous support for one's country
(3) Internationalism	(d) State or process of being international
(4) Liberalism	(b) Holding liberal views
(5) Environmentalism	(a) Concern about and action aimed at protecting the environment

#### Warming up! | Q 2. (i) | Page 2

Taking the help of a dictionary/internet guess and write the type of poem against its description.

A long story-poem, often mythical \_\_\_\_\_.

1. Sonnet
2. Epic
3. Limerick
4. Lyric
5. Ballad
6. Humorous

7. Elegy
8. Idyll
9. Free verse

### **SOLUTION**

A long story-poem, often mythical **Epic**.

### **Warming up! | Q 2. (ii) | Page 2**

**Taking the help of a dictionary/internet guess and write the type of poem against its description.**

A short story poem with a message \_\_\_\_\_.

1. Sonnet
2. Epic
3. Limerick
4. Lyric
5. **Ballad**
6. Humorous
7. Elegy
8. Idyll
9. Free verse

### **SOLUTION**

A short story poem with a message **Ballad**.

### **Warming up! | Q 2. (iii) | Page 2**

**Taking the help of a dictionary/internet guess and write the type of poem against its description.**

A poem of 14 lines \_\_\_\_\_.

1. **Sonnet**
2. Epic
3. Limerick
4. Lyric
5. Ballad
6. Humorous
7. Elegy
8. Idyll
9. Free verse

### **SOLUTION**

A poem of 14 lines **sonnet**.

### **Warming up! | Q 2. (iv) | Page 2**

**Taking the help of a dictionary/internet guess and write the type of poem against its description.**

A song-like poem \_\_\_\_\_.

1. Sonnet

2. Epic
3. Limerick
4. **Lyric**
5. Ballad
6. Humorous
7. Elegy
8. Idyll
9. Free verse

### **SOLUTION**

A song-like poem **Lyric**.

### **Warming up! | Q 2. (v) | Page 2**

**Taking the help of a dictionary/internet guess and write the type of poem against its description.**

A poem with no uniformity of rhyme, rhythm, etc. \_\_\_\_\_.

1. Sonnet
2. Epic
3. Limerick
4. Lyric
5. Ballad
6. Humorous
7. Elegy
8. Idyll
9. **Free verse**

### **SOLUTION**

A poem with no uniformity of rhyme, rhythm etc. **Free verse**.

### **Warming up! | Q 2. (vi) | Page 2**

**Taking the help of a dictionary/internet guess and write the type of poem against its description.**

A poem set in picturesque, rustic background \_\_\_\_\_.

1. Sonnet
2. Epic
3. Limerick
4. Lyric
5. Ballad
6. Humorous
7. Elegy
8. **Idyll**
9. Free verse

### **SOLUTION**

A poem set in picturesque, rustic background **Idyll**.

**Warming up! | Q 2. (vii) | Page 2**

**Taking the help of a dictionary/internet guess and write the type of poem against its description.**

A sad poem, lamenting death of a loved one \_\_\_\_\_.

1. Sonnet
2. Epic
3. Limerick
4. Lyric
5. Ballad
6. Humorous
- 7. Elegy**
8. Idyll
9. Free verse

**SOLUTION**

A sad poem, lamenting death of a loved one **Elegy**.

**Warming up! | Q 2. (viii) | Page 2**

**Taking the help of a dictionary/internet guess and write the type of poem against its description.**

A 5-line short funny poem with rhyme scheme aabba.

1. Sonnet
2. Epic
- 3. Limerick**
4. Lyric
5. Ballad
6. Humorous
7. Elegy
8. Idyll
9. Free verse

**SOLUTION**

A 5-line short funny poem with rhyme-scheme aabba - **Limerick**

**Warming up! | Q 2. (ix) | Page 2**

**Taking the help of a dictionary/internet guess and write the type of poem against its description.**

A poem written, just to create humour \_\_\_\_\_.

1. Sonnet
2. Epic
3. Limerick
4. Lyric
5. Ballad
- 6. Humorous**
7. Elegy
8. Idyll

9. Free verse

**ENGLISH WORKSHOP [PAGES 4 - 6]**

**English workshop | Q 1. (a) | Page 4**

**In your notebook write down a line from the poem as proof for the following.**

Tagore wishes for a nation where people are truthful.

**SOLUTION**

5th line - Where words come out from the depth of truth.

**English workshop | Q 1. (b) | Page 4**

**In your notebook write down a line from the poem as proof for the following.**

The poet would like everyone to work hard to reach their goal and in the long run to reach perfection.

**SOLUTION**

6th line - Where tireless striving stretches its arms towards perfection

**English workshop | Q 1. (c) | Page 4**

**In your notebook write down a line from the poem as proof for the following.**

The poet wishes that everyone in his country holds his head high in dignity.

**SOLUTION**

1st line - Where the mind is without fear and the head is held high

**English workshop | Q 1. (d) | Page 4**

**In your notebook write down a line from the poem as proof for the following.**

The poet dreams of a nation where knowledge should be free to all.

**SOLUTION**

2nd line - Where knowledge is free

**English workshop | Q 1. (e) | Page 4**

**In your notebook write down a line from the poem as proof for the following.**

The poem is a 'prayer'

**SOLUTION**

Last line - Into that heaven of freedom, my Father, let my country awake.

**English workshop | Q 2 | Page 4**

**Read the columns carefully and match the expressions with their meanings.**

No	Column A		Column B
(1)	The head is held high	(a)	A fearless person
(2)	Narrow domestic walls	(b)	Sincerity of heart
(3)	Knowledge is free	(c)	A person with self-respect and proud of possessing it
(4)	Depth of truth	(d)	Narrow mindedness
(5)	Mind is without fear	(e)	Education is given to all
(6)	Stretches its arms	(f)	Dried up, infertile land of sands
(7)	Clear stream of reason	(g)	Clear thinking
(8)	Dead habits	(h)	Aim at perfection
(9)	Ever widening thought and action	(i)	Broadening the outlook and attitude

### **SOLUTION**

No	Column A		Column B
(1)	The head is held high	(c)	A person with self-respect, and proud of possessing it.
(2)	Narrow domestic walls	(d)	Narrow-mindedness
(3)	Knowledge is free	(e)	Education is given to all
(4)	Depth of truth	(b)	Sincerity of heart
(5)	Mind is without fear	(a)	A fearless person
(6)	Stretches its arms	(h)	Aim at perfection
(7)	Clear stream of reason	(g)	Clear thinking
(8)	Dead habits	(f)	Dried, infertile land of sands
(9)	Ever widening thought and action	(i)	Broadening the outlook and attitude

### **English workshop | Q 3. (A) (a) | Page 4**

**Answer the following question in your own words.**

How is the world broken into fragments?

### **SOLUTION**

The world is broken into fragments on the basis of religion, caste, race, creed, gender etc.

### **English workshop | Q 3. (A) (b) | Page 4**

**Answer the following question in your own words.**

Explain what the 'tireless striving' should be for.

### **SOLUTION**

According to Tagore, 'tireless striving' should be for people to achieve perfections without giving up.

**English workshop | Q 3. (A) (c) | Page 4**

**Answer the following question in your own words.**

'Where words come out from the depth of truth.' Explain in your own words.

### **SOLUTION**

'Where words come out from the depth of truth' means according to me, means the people do not fears speaking the truth, and the speak with sincerity of heart with no corruption or malice in their hearts.

**English workshop | Q 3. (A) (d) | Page 4**

**Answer the following question in your own words.**

Who is 'Thee' in the poem? What does the poet appeal to 'The' to do?

### **SOLUTION**

'Thee' here in the poem refers to the almighty god. The poet appeals to thee to help the people leed into the heaven of freedom so that the people awake with good thoughts, good words, and good action.

**English workshop | Q 3. (A) (e) | Page 4**

**Answer the following question in your own words.**

What qualities does the poet wish to inculcate in his countrymen?

### **SOLUTION**

Do it yourself.

**English workshop | Q 3. (B) (a) | Page 4**

**Write your own response to the following question, and justify where needed:**

Is the poem a prayer for India alone?

### **SOLUTION**

The poem is a prayer for India alone, but it is also relevant for countries all over the world.

**English workshop | Q 3. (B) (b) | Page 4**

**Write your own response to the following question, and justify where needed:**

What should the words we speak reflect?

### **SOLUTION**

The words we speak should reflect your sincerity and truthfulness.

### English workshop | Q 3. (B) (c) | Page 4

**Write your own response to the following question, and justify where needed:**

What should people keep on widening? How can it be done?

#### **SOLUTION**

People should keep on widening their attitude and outlook. This can be done by getting rid of prejudice, travelling to different places, and through education.

### English workshop | Q 3. (B) (d) | Page 4

**Write your own response to the following question, and justify where needed:**

From what darkness of night should our nation awaken?

#### **SOLUTION**

Our nation should awaken from the darkness of prejudices, division of society, old traditional rituals and customs that are harmful, imparting of knowledge to selected people, insincerity, untruthfulness, fear, and lack of self-respect.

### English workshop | Q 3. (B) (e) | Page 4

**Write your own response to the following question, and justify where needed:**

What attributes of Rabindranath Tagore does the poem (prayer) reflect?

#### **SOLUTION**

The poem reflects Rabindranath Tagore's patriotism and love for his country, his clear-thinking his broad outlook, his scientific attitude and his emphasis on hard work.

### English workshop | Q 3. (B) (f) | Page 4

**Write your own response to the following question, and justify where needed:**

What effect does the repetition of the word 'where' at the beginning of each line achieve?

#### **SOLUTION**

The repetition of the word 'where' at the beginning of each line gives a musical touch to the poem.

### English workshop | Q 4 | Page 5

**Read the poem carefully and complete the table after the discussion in pairs. One is done for you.**

Concepts in the poem	Present situation	Expected/ideal situation
(1) mind	mind is full of fear	fearless mind
(2) head		
(3) knowledge		
(4) words		
(5) habit		
(6) thought and action		

**SOLUTION**

Concepts in the poem	Present situation	Expected/ideal situation
(1) mind	mind is full of fear	fearless mind
(2) head	Head is bowed down.	Head is held high.
(3) knowledge	Knowledge is limited to a select few people.	Knowledge is free and available to all.
(4) words	Words are insincere.	Words are truthful and sincere.
(5) habit	Old traditional rituals and customs that are harmful are followed.	There is reason and clarity of thought.
(6) thought and action	Thoughts and actions are determined by a narrow-minded attitude	Thoughts and actions are determined by a broad outlook.

**English workshop | Q 5. (A) (a) | Page 5**

**Complete the following sentence using your own interpretation:**

When the mind is without fear and the head is unbowed, we enjoy \_\_\_\_\_.

**SOLUTION**

When the mind is without fear and the head is unbowed, we enjoy **complete freedom.**

**English workshop | Q 5. (A) (b) | Page 5**

**Complete the following sentence using your own interpretation:**

When knowledge is free, every citizen enjoys the right to \_\_\_\_\_ and \_\_\_\_\_

**SOLUTION**

When knowledge is free, every citizen enjoys the right to **learn** and **obtain knowledge.**

**English workshop | Q 5. (A) (c) | Page 5**

**Complete the following sentence using your own interpretation:**

We can prevent \_\_\_\_\_ injustice when we pull down discriminatory walls of caste, class, religion, etc.

### **SOLUTION**

We can prevent **social** injustice when we pull down discriminatory walls of caste, class, religion, etc.

#### **English workshop | Q 5. (A) (d) | Page 5**

**Complete the following sentence using your own interpretation:**

Constant effort and strife leads to \_\_\_\_\_

### **SOLUTION**

Constant effort and strife leads to **achieving your goals and to perfection.**

#### **English workshop | Q 5. (A) (e) | Page 5**

**Complete the following sentence using your own interpretation:**

Logical thinking and reasoning can put a stop to \_\_\_\_\_

### **SOLUTION**

Logical thinking and reasoning can put a stop to **the following of old traditions and customs that are harmful.**

#### **English workshop | Q 5. (A) (f) | Page 5**

**Complete the following sentence using your own interpretation:**

Tagore appeals to God to make his country \_\_\_\_\_

### **SOLUTION**

Tagore appeals to God to make his country **heaven where people have good thoughts, say good words and do good actions.**

#### **English workshop | Q 5. (B) (a) | Page 5**

**Fill in the blank:**

Students should keep themselves aloof from \_\_\_\_\_.

### **SOLUTION**

Students should keep themselves aloof from **old harmful traditions.**

#### **English workshop | Q 5. (B) (b) | Page 5**

**Fill in the blank:**

When \_\_\_\_\_ everyone will be literate.

### **SOLUTION**

When **knowledge is free** everyone will be literate.

#### **English workshop | Q 5. (B) (c) | Page 5**

**Fill in the blank:**

It is the social duty of every student of the modern world to uproot \_\_\_\_\_ from societies.

### **SOLUTION**

It is the social duty of every student of the modern world to uproot **narrow-mindedness** from societies.

### **English workshop | Q 5. (B) (d) | Page 5**

**Fill in the blank:**

Students must develop \_\_\_\_\_ outlook and attitudes.

### **SOLUTION**

Students must develop **broad** outlook and attitudes.

### **English workshop | Q 5. (B) (e) | Page 5**

**Fill in the blank:**

In the world of sycophancy, students must \_\_\_\_\_

### **SOLUTION**

In the world of sycophancy, students must **have self-respect.**

### **English workshop | Q 6 | Page 5**

Find out the examples of 'Metaphor' from the poem.

### **SOLUTION**

1. 'Clear stream of reason'. Here reason has been implicitly compared to a clear stream.
2. Dreary desert sand of dead habit'. Here old habits have been implicitly compared to dreary desert sand.

### **English workshop | Q 7 | Page 5**

Almost every line of the poem begins with the word 'Where' and it expects an idealistic country and countrymen. Now work in a group of six students and compose your poem regarding 'Ideal School'. Begin your lines with the word 'Where' \_\_\_\_

### **SOLUTION**

Ideal School An 'Ideal School' is one...

Where fun, games, and studies go hand in hand, Where teachers come from all over the land, Where no punishment is given to one, nor any blame, Where motivation and encouragement is the name of the game. Need to be fix.

### **English workshop | Q 8 | Page 5**

Read the poem. Write an appreciation of the poem in about 12-15 lines with the help of the given points.

- Title
- Poet
- Rhyme scheme

- Favourite line
- Theme/Central idea
- Figures of speech
- Special features - Type of the poem, language, tone, implied meaning, etc.
- Why I like/ dislike the poem

### **SOLUTION**

**The title of the poem:** 'Where the mind is without fear.....!'

**The poet:** Rabindranath Tagore

**Theme/Central Idea:** This is a prayer to God.

Tagore asks Him to awaken his country into the heaven of freedom, where there is total freedom of good thoughts, good words, and good actions.

**Rhyme scheme:** written in free verse without any rhyme scheme or meter.

**Figures of speech:** Personification, Repetition, Metaphor, Alliteration, etc.

**Special Features:** (Type of poem, imagery, implied meaning if any, etc.) reflective poem; conveys strong feelings for the progress of the country; an extremely patriotic poem.

**Favourite line/lines:** 'Where the mind is without fear and the head is held high'.

**Why I like/don't like the poem:** I like the poem as it is deeply sensitive, fresh, and beautiful.

### **English workshop | Q 9 | Page 6**

**Imagine you have to deliver a speech on 'Independence Day' or 'Republic Day in the school assembly. Prepare a speech to deliver on 'My dream India/The India I dream of'.**

Used the steps given below:

1. Greeting and solution
2. Self-introduction
3. Introduction of the topic
4. Elaboration of the topic and example
5. Conclusion
6. Thanking audience

### **SOLUTION**

#### **Dream India**

Respected Principal, teachers, and my dear friends, Today, 15th August, is the day India won her freedom. No doubt, at that time the citizens of free India had many dreams for their country, some of which would have certainly come true. I, Rohan Mehta, often think about my dream' India too, and I would like to tell you something about it.

In the India of my dreams, there would be no poverty. Every Indian would be able to live a comfortable life. Every single person would be literate and the acquisition of knowledge would be open to all, irrespective of caste, creed or religion. Corruption eats away a country, and in my dream India there would be no corrupt people. Truth and sincerity would reign.

The growth of the population would be controlled and there would be no shortage of natural resources.

Every man, woman and child would be able to hold up his or her head with dignity and self-respect. There would be no dependence on other countries for the fulfilment of our basic needs. India would have her rightful place among the other countries of the world, and these same countries would look up to her with respect. There would be no need to have a police force because there would be no crime and no criminals everyone would be happy and content with what they had.

This is my dream India in brief and there are many more things I would like to add to this list.

I will certainly do my bit to make my dream come true. Will all of you do so too? Thank you

### **English workshop | Q 10 | Page 6**

Read the short story written by Rabindranath Tagore 'The Kabuliwala' or 'The Home Coming.'

### **SOLUTION**

Do it yourself.