

2. DEEP WATER

Q. No	Question	Marks
Multiple Choice Question		
Q.10	<p><i>I crossed to oblivion, and <u>the curtain of life</u> fell.</i></p> <p>Which of these sentences uses the expression '<u>the curtain of life</u>' as used in the above line from 'Deep Water'?</p> <p>A. The tailor had to repair many holes in the curtain of life.</p> <p>B. Congratulations on the promotion! What a curtain of life!</p> <p>C. No one alive knows what lies on the other side of the curtain of life.</p> <p>D. They never gave away the curtain their grandmother gifted them – it was a curtain of life.</p>	1
Free Response Question/Subjective Type		
Q.11	<p><i>Courage is not the absence of fear but the triumph over it.</i></p> <p>In 100–120 words, comment on the statement above with reference to the text 'Deep Water'. State two ways in which the narrator strives to overcome his fear.</p>	5
Q.12	<p><i>It had happened when I was ten or eleven years old.</i></p> <p>Well-known author Ursula K. Le Guin once said, "First sentences are doors to worlds." In 20–30 words, describe how the first sentence of 'Deep Water' given above sets the tone of the text.</p>	2
Q.13	<p><i>Father laughed, but there was terror in my heart at the overpowering force of the waves.</i></p> <p>Why did the narrator and his father have such contrasting emotions here? In 20–30 words, explain with reference to the story 'Deep Water'.</p>	2

Answer Key & Marking Scheme

Q. No	Answers	Marks
Q.10	C. No one alive knows what lies on the other side of the curtain of life.	1
Q.11	<p>Sample Answer: Even when the narrator becomes a competent swimmer, the voice of fear inside him is still present. He chooses to look it in the face and triumph over it. So the fear did not become weaker but it is the narrator who became stronger. The poet confronts his fear directly by asking for professional assistance and training. He approaches his fear in a methodical way and learns the skills required to swim well. He also continues to confront his fear until it no longer has any effect on him. He successfully swims in a difficult place on his own until he observes the fear inside him vanish.</p> <p><u>Content</u></p> <p>◆ Relates the given statement to the text [1 mark]</p> <p>(narrator's fear is present even after he becomes a competent swimmer but he is able to shrug it away/laugh at it)</p> <p>◆ States two ways in which the narrator overcomes his fear [2 marks]</p> <p>(gets professional assistance to gain the required skills/acknowledges his fear and confronts it head on/confronts his fear repeatedly and in challenging ways)</p> <p><i>Accept any other valid response supported by the story.</i></p> <p><u>Organisation</u></p> <p>◆ Presents a logical connection between the ideas</p> <p><i>Award the full allotted marks if the criteria has been met.</i></p> <p><i>award half of the allotted marks if the criteria needs improvement.</i></p> <p><i>Award 0 marks if the criteria has not been met.</i></p> <p><u>Language Mechanics</u></p> <p>◆ Uses correct grammar, spelling and other language mechanics</p> <p><i>Award the full allotted marks if there are two minor errors or one major error.</i></p> <p><i>Award half of the allotted marks if there are three to four minor errors or two major errors.</i></p>	5

	<i>Award 0 marks if there are more than four minor errors or more than two major errors.</i>	
Q.12	<p>Sample Answer: The first sentence creates a sense of fear and mystery about an event that had caused a significant change in the narrator's life that the readers would soon get a glimpse into.</p> <p><u>Content</u></p> <ul style="list-style-type: none"> ◆ States how the introductory sentence relates to the main theme of the text (the introductory sentence creates a sense of mystery regarding some significant event in the narrator's life that changed the course of his life since then) <p><i>Accept any other valid response that is supported by the story.</i></p> <p><u>Expression</u></p> <ul style="list-style-type: none"> ◆ Presents a logical connection between the ideas [0.50 marks] ◆ Uses correct grammar, spelling and other language mechanics [0.50 marks] <p><i>Award the full allotted marks if both the criteria have been met.</i></p> <p><i>Award half of the allotted marks if only one criteria has been met.</i></p> <p><i>Award 0 marks if none of the criteria have been met.</i></p>	2
Q.13	<p>Sample Answer: The narrator's father thought his son was having fun when the waves knocked him down but the narrator was terrified because he couldn't breathe. He felt like he was being buried underwater.</p> <p><u>Content</u></p> <ul style="list-style-type: none"> ◆ States the reason for the contrast between the emotion of the narrator and his father <p>(the narrator felt terrified of the water because he was scared and couldn't breathe whereas his father thought he was having fun when the water went over his head/the narrator hadn't seen waves before and was just 4 years old whereas the father was an adult who knew that it wouldn't harm him)</p> <p><i>Accept any other valid answer supported by the text.</i></p> <p><u>Expression</u></p> <ul style="list-style-type: none"> ◆ Presents a logical connection between the ideas [0.50 marks] ◆ Uses correct grammar, spelling and other language mechanics [0.50 marks] <p><i>Award the full allotted marks if both the criteria have been met.</i></p>	2

	<i>Award half of the allotted marks if only one criteria has been met.</i>	
	<i>Award 0 marks if none of the criteria have been met.</i>	