

17. Chapter: The Third Level

Q.No	Question	Marks
Multiple Choice Question		
Q.218	<p>In 'The Third Level', based on <i>when</i> Louisa joined the search for the third level, which of these is true?</p> <p>A. She is a loving wife who wants to support her husband.</p> <p>B. She is a practical person who prefers facts over speculation.</p> <p>C. She is a curious person who is always willing to explore new possibilities.</p> <p>D. She is a dreamer who believes in mysteries and the power of imagination.</p>	1
Q.219	<p><i>Why, Sam was my psychiatrist.</i></p> <p>In 'The Third Level', which literary technique has been used to make an impactful ending?</p> <p>A. irony</p> <p>B. flashback</p> <p>C. suspense</p> <p>D. hyperbole</p>	1
Q.220	<p>Complete the analogy.</p> <p><i>Grand Central Station is to the third level as _____.</i></p> <p>A. a library is to a book</p> <p>B. a maze is to a puzzle</p> <p>C. a mountain is to a cave</p> <p>D. a key is to a treasure chest</p> <p>Read the extract given below and answer the questions that follow.</p> <p>Sometimes I think Grand Central is growing like a tree, pushing out new corridors and staircases like roots. There's probably a long tunnel that nobody knows about feeling its way under the city right now, on its way to Times</p>	1

	Square, and maybe another to Central Park. And maybe — because for so many people through the years Grand Central <i>has</i> been an exit, a way of escape — maybe that's how the tunnel I got into... But I never told my psychiatrist friend about that idea.	
Q.221	<p>What purpose do the ellipses serve in the extract?</p> <p>A. to indicate a change in topic or subject</p> <p>B. to emphasise the continuation of events</p> <p>C. to show a sense of hesitation or uncertainty</p> <p>D. to create a sense of urgency and excitement</p>	1
Q.222	<p>The author compares the Grand Central Station to a tree because it's evolving and growing. What else can it be compared to?</p> <p>A. to technology</p> <p>B. to population</p> <p>C. to a skill</p> <p>D. to a city</p>	1
Q.223	<p>What is the significance of highlighting the word 'has' in the extract?</p> <p>A. It indicates Grand Central Station's age.</p> <p>B. It emphasises the enduring importance of Grand Central Station.</p> <p>C. It emphasises the historical changes within Grand Central Station.</p> <p>D. It hints at Grand Central Station's role in the city's transportation history.</p>	1
Free Response Question / Subjective Question		
Q.224	In 'The Third Level', the author uses a blend of reality and fantasy. While reality makes it relatable for the readers, what impact does fantasy have? Answer in 40–50 words.	3
Q.225	Based on 'The Third Level', describe two adjustments you would need to make if you were to visit the third level of Grand Central Station, apart from dealing with the currency change. Answer in 100–120 words.	4

Answer Key & Marking Scheme

Q.No	Answers	Marks
Q.218	B. She is a practical person who prefers facts over speculation.	1
Q.219	A. irony	1
Q.220	C. a mountain is to a cave	1
Q.221	C. to show a sense of hesitation or uncertainty	1
Q.222	D. to a city	1
Q.223	B. It emphasises the enduring importance of Grand Central Station.	1
Q.224	<p>Sample Answer: In 'The Third Level', the fantasy of time travel sparks the readers' imagination, making the story interesting, full of mystery, and emotionally relatable. The reader can empathise with Charley's desire to escape to a simpler time, and the fantasy of the third level allows him to do just that.</p> <p><u>Content</u></p> <p>◆ Explains the impact of using fantasy elements</p> <p>(fantastical elements spark imagination and curiosity/make it interesting/emotionally relatable)</p> <p><i>Accept any other valid responses.</i></p> <p><u>Expression</u></p> <p>◆ Presents a logical connection between the ideas [0.50 marks]</p> <p>◆ Uses correct grammar, spelling and other language mechanics [0.50 marks]</p> <p><i>Award the full allotted marks if both the criteria have been met.</i></p> <p><i>Award half of the allotted marks if only one criteria has been met.</i></p> <p><i>Award 0 marks if none of the criteria have been met.</i></p>	3

Q.225	<p>Sample Answer: If I were to visit the third level of Grand Central Station, I would need to prepare for more than just dealing with the currency change. Adapting my attire to the late 19th century would be crucial, from suits with specific lapel sizes to the right style of hat. I would have to adjust to gaslight instead of electric lights. Communication would be personal and direct, given the absence of smartphones and the internet. Navigating the city using horse-drawn carriages and walking longer distances would be the norm. I would also have to adapt to the limited goods and services available in that era. Most importantly, understanding and adhering to the social norms and customs of the late 1800s would be essential.</p> <p><u>Content</u></p> <p>◆ States two adjustments one would need to make when visiting the third level [2 marks]</p> <p>(attire - wear 19th-century clothing/ gaslight - adapt to dimmer lighting/ communication - no smartphones, rely on personal interactions/transportation - use horse-drawn carriages, walk more/limited goods - deal with fewer products and services/social norms - understand and follow 1894 etiquette)</p> <p><i>Accept any other valid answers supported by the text.</i></p> <p><u>Organisation</u></p> <p>◆ Presents a logical connection between the ideas</p> <p><i>Award the full allotted marks if the criteria has been met.</i></p> <p><i>Award 0 marks if the criteria has not been met.</i></p> <p><u>Language Mechanics</u></p> <p>◆ Uses correct grammar, spelling and other language mechanics</p> <p><i>Award the full allotted marks if there are two minor errors or one major error.</i></p> <p><i>Award half of the allotted marks if there are three to four minor errors or two major errors.</i></p> <p><i>Award 0 marks if there are more than four minor errors or more than two major errors.</i></p>	4
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