## The rule of the road-AG Gardiner

## Prose

Answer the following questions briefly.

Q.1)The writer describes the old woman in the middle of the road being of 'on small peril to herself '? What does that mean? (Tick the correct option)

- She was in a dangerous frame of mind
- She was running the risk of being run over by the traffic.
- She was about to run over people on the road.

And: She was running the risk of being run over by the traffic.

Q.2) The writer says, 'individual liberty leads to social anarchy'. Do you agree/disagree? Give reasons for your answers.

Ans:Individual liberty, it enjoyed without taking note of other's liberty will certainly lead to social anarchy.

When an individual is allowed to use his liberty, everybody will be getting in everybody else's way and nobody would get anywhere rather individual liberty would have become social anarchy.

Q.3)Why should we not feel offended when stopped by a traffic policeman?

Ans:We should not feel offended when stopped by a traffic policeman because he is a symbol not of tyranny but of liberty. He makes arrangements for us so that everybody can enjoy liberty.

Q.4)What is the difference in the liberty one has in dressing to please oneself and in playing the tramboline at night?

Ans:There is a vast difference between choosing dress and playing kamboline at night. The liberty one has in dressing to please oneself does not create any physical problem to others. But by playing trampoline at night will disturb the neighbours because they will not be able to sleep at night peacefully. So there is a vast difference between the two. By dressing nobody would be disturbed but by playing tramboline all will be disturbed.

Q.5)"The truth is that I never read blue\_books for pleasure. I read them for the very humble purpose of turning an honesty penny out of them. '

(a) what does the writer mean when he says he never reads 'blue -books' for pleasure?

Ans:He never read 'blue-books' for pleasure means that it was not his hobby to read the 'blue-books'. But he read them only for earning money honestly.

(b) What is a 'blue-books'? Why does he read them?

Ans:A 'Blue-book' is a book that contains government records. He read them for his professional purpose and for earning money.

(c) Explain 'turning an honesty penny out of them. '

Ans:'Turning an honest penny out of them ' means to earn money using the records found in 'blue-books.'

Q.6)'As I wrestled with clauses and sections, his voice rose like a gale.'

(a) Who does 'his' refer to?

Ans:A fellow passenger who boarded the train at the next station is the 'his' referred to here.

(b) What does this description imply?

Ans:This description implies that the writer could not continue his reading the 'blue-book' when one of his fellow passengers was talking very loudly.

(c) What were the topics being discussed by the speaker?

Ans: The speaker was discussing about international politics criticizing France and Germany.

(d) Were they interesting? What was their effect on the writer?

Ans:They were not interesting rather they were boring. The effect of this discussion on the writer was that he would not continue reading his 'blue-book' because of the speaker's loud voice.

(e) The writer has used another comparison to convey his feeling about the speaker's voice. Quote the line from the lesson. What is such a comparison called?

Ans:"It was like a barrel-organ groaning out some uninteresting songs of long ago.

This kind of comparison is called 'metaphorical' comparison.

Q.7)"By what right, my dear sir, do you go along our high way uttering that hideous curse on all who impede your path?"

(a) Who is the writer discussing in this line?

Ans:The writer is discussing some motorist who use aggressive bullying horn deliberately.

(b) What is the 'hideous curse' referred to in this line?

Ans:In this line the 'hideous curse' is referring to the use of aggressive bullying horn deliberately by some motorists.

(c) What is this kind of behaviour called?

Ans:This kind of behaviour can be called 'aggression' or' tyr