

CARNATIC MUSIC (VOCAL) (CODE NO. 031) CLASS– IX (2021–22)

Term-I

Theory

Marks – 15

A	History and Theory of Indian Music	No. of Periods
I.	Brief history of Carnatic Music with special reference to Saint Purandara dasa, Annamacharya & Bhadrachala Ramadasa.	3
II.	Definition of the following terms: Sangeetam, Nada, Raga, Laya, Tala, Dhathu, Mathu, Sruti, Alankara, Arohana, Avarohana, Graha (Sama, Atita, Anagata), Swara – Prakruti & Vikriti Swaras.	4
III.	Brief knowledge about the musical forms. Swara Exercises, Alankaras, Geetam, & Svarajati.	4
IV.	Brief lakshana of the ragas prescribed: Mayamalavagoula Mohanam, Malahari, Bilahari & Sankarabharanam.	3
V.	Talas Prescribed: - Sooladi Sapta Talas, Adi & Roopaka.	3
VI.	Notation of Gitams in Roopaka Tala	3
	Total Periods	20

Carnatic Music (Vocal) Class IX (2021-22)

Term - I

Practical

Periods

I.	Vocal Exercises – Swaravalis, Hetchu and Taggu Sthayi Varisas in three degrees of speed.	9
II.	Simple Geetams in raga prescribed.	5
III.	Simple Swarajati in Bilahari raga	9
IV.	Two Adi tala Varnams in two degrees of speed.	9
V.	Two Kirtanas in the prescribed raga.	11
VI.	Swarajnanam practice in the ragas of compositions learnt.	4
VII.	One Devarnama	3
	Total Periods	50

Format of Examination for Class IX

Practical

Marks: 35

I.	Questions based on vocal exercises in three degrees of speed.	3 Marks
II.	Geetam – At least two from the syllabus	3 Marks
III.	Questions based on Swarajatis taught	4 Marks
IV.	Singing of Varnams in two degrees of speed	5 Marks
V.	Questions based on Keertanas learnt. Rendering of Kirtana, Swarajnanam test, Details of the ragas	7 Marks
VI	Rendition of any Devarnama	3
	Total Marks	25 Marks

Internal Assessment – 10 Marks

Total- Theory + Practical+ IA - 50 Marks

Term-II

Theory

Marks 15

A	History and Theory of Indian Music	No. of Period
I.	Brief history of Carnatic Music with special reference to Saint Tyagaraja, Muthuswamy Dikshitar, Shyama Shastri and Swati Tirunal.	3
II.	Definition of the following terms: Poorvanga & Uttaranga, Sthayi, Vadi, Samvadi, Anuvadi & Vivadi Svara, Amsa, Nyasa & Jeeva.	3
III.	Brief lakshana of the ragas prescribed: Kharaharapriya, Abhogi, Hindolam, Hamsadhwani and khamas.	3
IV.	Brief knowledge about the musical forms: Varnam and Kirtana .	4
V.	Description of following Talas: Chapu – Misra & Khanda	3
VI.	Notation of Gitams in Triputa Tala	4
	Total Periods	20

CARNATIC MUSIC (VOCAL) Class IX (2021-22)

Term - II

Practical

Periods

I.	Sapta tala Alankara is only in one speed, other two speeds are deleted.	9
II.	Simple Geetams- two Sadharana Geetams or Sanchari Geetams.	5
III.	Simple Swarajatis in Khamas raga.	9
IV.	Two Adi tala Varnams in two degrees of speed.	9
V.	3 Kritis/Kirtanas in the ragas prescribed.	11
VI.	Swarajnanam test in the prescribed ragas and learnt compositions.	4
VII.	Singing of one Patriotic song.	3
	Total	50

Format of Examination for Class IX

Practical

Marks: 35

I	Questions based on vocal exercises in three degrees of speed.	4 Marks
II	Geetam – At least two from the syllabus	4 Marks
III	Questions based on Swarajatis taught	4 Marks
IV	Singing of Varnams in two degrees of speed	4 Marks
V	Questions based on kritis/Kirtanas learnt. i) Rendering of Kritis ii) Swarajnanam test iii) Details of the ragas	5 Marks
VI	Rendition of one Patriotic Song	4 Marks
	Total	25 Marks

Internal Assessment – 10 Marks

Total – Theory + Practical + IA - 50 Marks