10. KEEPING QUIET

Q. No	Question	Marks
	Multiple Choice Question	
Q.67	*It would be an exotic moment without rush, without engines,* In the above line from the poem 'Keeping Quiet', why is the moment of silence called exotic? A. because it is unfamiliar to most of us B. because it contains perfect peace and harmony C. because it is a step towards understanding ourselves D. because we would finally start realising the solutions to our problems	1
Q.68	Which of these quotes BEST conveys the message of the poem 'Keeping Quiet'? A. *"The unexamined life is not worth living."* - Plato B. *"The way to get started is to quit talking and begin doing."* - Walt Disney C. *"It is during our darkest moments that we must focus to see the light."* - Aristotle D. *"The greatest glory in living lies not in never falling, but in rising every time we fall."* - Nelson Mandela	1
Q.69	*For once on the face of the Earth let's not speak in any language,* Why does the poet say the above line in the poem 'Keeping Quiet'? A. He believes that humans talk more than necessary. B. He wants us to dissociate our identity with our native tongue. C. He believes that verbal communication is often insincere and misleading. D. He wants us to realise the importance of weighing our words before we speak.	1
	Free Response Question/Subjective Type	
Q.70	What does the poet mean by 'green wars' in the poem 'Keeping Quiet'? Answer in 20–30 words.	2
Q.71	In 40–50 words, explain what the poet of 'Keeping Quiet' means in the lines below. What does he want us to learn from this? *Perhaps the Earth can teach us*	3

	as when everything seems dead *and later proves to be alive.*	
Q.72	Why has the poet of 'Keeping Quiet' mentioned the concept of death? Justify with any two reasons whether the thought of death helps people live a meaningful life or not. Answer in 120–150 words.	5

Answer Key & Marking Scheme

Q. No	Answers	Marks
Q.67	A. because it is unfamiliar to most of us	1
Q.68	A. *"The unexamined life is not worth living."* - Plato	1
Q.69	B. He wants us to dissociate our identity with our native tongue.	1
Q.70	**Sample Answer:** We can deduce that the poet refers to man's destruction of the environment, specifically trees and forests, by the term 'green wars'. **Content** ♦ Deduces the meaning of the term 'green wars' (man's destruction of trees and forests or the Earth's green cover or the environment) *Accept any other valid responses supported by the text.* **Expression** ♦ Presents a logical connection between the ideas [0.50 marks] ♦ Uses correct grammar, spelling and other language mechanics [0.50 marks] *Award the full allotted marks if both the criteria have been met.* *Award half of the allotted marks if only one of the criteria has been met.* *Award 0 marks if none of the criteria have been met.*	2
Q.71	**Sample Answer:** The poet is making a case for peace. He states that though the trees or soil don't seem to possess life, they are indeed alive and are ecosystems for many other life forms. We too can learn from this and coexist harmoniously with our fellow beings. **Content** ♦ Explains the metaphor in the lines [1 mark] (trees and soil appear dead as they are not mobile but they are alive and are peacefully co-existing with the life around them) ♦ States that the poet wishes for us to learn from this [1 mark]	3

(humans should learnt to co-exist with nature like plants, micro-organisms etc./inactivity does not mean that we are not alive/we too can grow steadily without being restless or it being too obvious)

Accept any other valid responses supported by the text.

Expression

♦ Presents a logical connection between the ideas [0.50 marks]

♦ Uses correct grammar, spelling and other language mechanics [0.50 marks]

Award the full allotted marks if both the criteria have been met.

Award half of the allotted marks if only one of the criteria has been met.

Award 0 marks if none of the criteria have been met.

| Q.72 | **Sample Answer:** In the poem 'Keeping Quiet', the poet says that we never understand ourselves because we keep threatening ourselves with death. He feels that due to our awareness of our mortality, we are in a mad rush of activity. We always want to do something or the other and never take the time to reflect on our lives. I think thinking about death can help us lead a meaningful life. It forces us to prioritise things that are important to us and let go of things that are not. So one can let go of trivialities that do not serve any long term benefit. It also makes us appreciate everything around us even more as we understand that we are mortal and will one day cease to exist. | 5 |

Content

♦ Explains the reference to death in the poem [1 mark]

(poet says that we threaten ourselves with death and never understand ourselves/our rush of mad activity and no reflection are byproducts of being scared of death/it makes us 'single-minded' to keep our lives going until we are alive)

♦ Clearly indicates agreement or disagreement with the given prompt [0.50 marks]

(I think thinking about death makes us live more meaningfully/it does not make our life meaningful)

♦ Justifies the stance with any two reasons [1.50 marks]

(yes, I think death is a good motivator -It makes us consider our priorities/it makes us more appreciative of what we have;no, I don't think death is a good motivator - makes us anxious/induces a false sense of urgency)

	Accept any other valid responses that logically explain the stance.	
	Organisation	
	◆ Presents a logical connection between ideas	
	Award the full allotted marks if both the criteria have been met.	
	Award half of the allotted marks if only one of the criteria has been met.	
	Award 0 marks if none of the criteria have been met.	
	Language Mechanics	
	◆ Uses correct grammar, spelling and other language mechanics	
	Award the full allotted marks if both the criteria have been met.	
	Award half of the allotted marks if only one of the criteria has been met.	
	Award 0 marks if none of the criteria have been met.	