

Extract 1: Wherever they find food, they pitch their tents that become transit homes. Children grow up in them, becoming partners in survival. And survival in Seemapuri means rag-picking. Through the years, it has acquired the proportions of a fine art. Garbage to them is gold. It is their daily bread, a roof over their heads, even if it is a leaking roof. But for a child it is even more.

1. Who are being referred to as 'they' in the given extract?
 - (a) Mukesh's family
 - (b) Ragpickers
 - (c) Bangle makers
 - (d) Saheb's family
2. The ragpickers have no identity, no permits, but _____ enable them to buy grain the option that appropriately fits in the given blank.
 - (a) voter id card
 - (b) aadhaar card
 - (c) ration cards
 - (d) passport
3. Who is the author of the story from which the extract has been taken?
 - (a) Louis Fischer
 - (b) Anees Jung
 - (c) Asokamitran
 - (d) A.R. Barton
4. Which of the following statements is NOT TRUE with reference to the extract?
 - (a) Seemapuri is situated at the periphery of Delhi.
 - (b) Ragpicking has gradually acquired the proportions of a fine art.

(c) Squatters who came from Bangladesh have been living in Seemapuri since 1971 without permits.

(d) For the children, ragpicking is the only profession that brings them immense joy.

Extract 2: A few days later I see him running up to me. "Is your school ready?" "It takes longer to build a school," I say, embarrassed having made a promise that was not meant. But promises like mine abound in every corner of bleak world. After months of knowing him, I ask his name. "Saheb-e-Alam," he announce

5. Choose the option which is the appropriate translation of the phrase "Saheb-e-Alam"
- (a) Richest man in the world
 - (b) Poorest of all
 - (c) Lord of the universe
 - (d) Owner
6. From this extract, it is evident that the narrator has an attitude of
- (a) apathy
 - (b) empathy
 - (c) sympathy
 - (d) bewilderment
7. Why is the narrator feeling embarrassed at having made a promise?
- (a) For kids like Saheb there is no dearth of promises which remains unfulfilled
 - (b) There is a scarcity of people promising thing for betterment
 - (c) The narrator found her advice and promise as hollow since there were no schools in the slum where Saheb lived and she had never intended to open one.
 - (d) Promises don't generally live up to the expectations of people.

8. Choose the name of the narrator from the following options.

- (a) Selma Lagerlof
- (b) Adrienna Rich
- (c) Anees Jung
- (d) Kamala Das

Extract 3: His dream looms like a mirage amidst the dust of streets that fill his town Firozabad, famous for its bangles. Every other family in Firozabad is engaged in making bangles. It is the centre of India's glass-blowing industry where families have spent generations working around furnaces, welding glass, making bangles for all the women in the land it seems.

9. Whose dream is being talked about in this extract?

- (a) Saheb's
- (b) Mukesh's
- (c) Savita's
- (d) Anees Jung's

10. Which figure of speech is employed in the phrase "his dream looms like a mirage amidst the dust of streets".

- (a) Metaphor
- (b) Hyperbola
- (c) Apostrophe
- (d) Similie

11. Choose the statement that is NOT TRUE about Firozabad.

- (a) Majority of the population in Firozabad is involved in bangle making.
- (b) Firozabad is the centre of India's glass blowing industry.
- (c) It is legal for children to work in the glass furnaces with high temperatures.
- (d) Children toil in the furnaces for hours, in dingy cells which affects their eyesight.

12. Why did the narrator refer to his dream as a 'mirage'?

- (a) It is just an illusion.
- (b) His reality is different from his far-fetched dream of becoming a motor mechanic.
- (c) It's an unrealistic hope that cannot be achieved.
- (d) Both (b) and (c)

Extract 4: As her hands move mechanically like the tongs of a machine, I wonder if she knows the sanctity of the bangles she helps make. It symbolises an Indian woman's suhaag, auspiciousness in marriage. It will dawn on her suddenly one day when her head is draped with a red veil, her hands dyed red with henna, and red bangles rolled onto her wrists. She will then become a bride.

13. Who is the person being talked about in this extract?

- (a) Mukesh's wife
- (b) Savita
- (c) Anees Jung
- (d) Mukesh's grandmother

14. According to the narrator, what do the bangles symbolize?

- (a) The exhausting physical labour of the children working in the glass furnaces.
- (b) An Indian woman's suhaag, auspiciousness in marriage.
- (c) Misfortune of the labourers.
- (d) Soldering piece of coloured glasses.

15. Read the statements given below carefully. Choose the option that best describes these statements with reference to the extract.

Statement-1 : Savita is deprived of her childhood and burdened with the responsibility and struggle for survival.

Statement-2 : Though engaged in banglemaking, she is unaware of the sanctity of that bangles hold for an Indian woman.

- (a) Statement-1 is true.
- (b) Statement-2 is true.
- (c) Both statements cannot be inferred.
- (d) Both statements can be inferred

16. Identify the literary device used in the phrase "As her hands more mechanically like the tongs of a machine ..."

- (a) Alliteration
- (b) Simile
- (c) Metaphor
- (d) Contrast

Extract 5: The cry of not having money to do anything except carry on the business of making bangles, not even enough to eat, rings in every home. The young men echo the lament of their elders. Little has moved with time, it seems, in Firozabad. Years of mind-numbing toil have killed all initiative and the ability to dream.

17. Choose the term which best replaces the phrase "mind-numbing" in the given extract.

- (a) relentless
- (b) boring
- (c) intense
- (d) thought-provoking

18. Choose the statement which is the approximate explanation of the given extract.

- (a) The bangle makers are exhausted yet they are enterprising
- (b) The drudgery of working in glass furnaces has destroyed their willingness to improve their lot.
- (c) The daily grind has stolen the dreams of the bangle makers and made them dull.
- (d) Years of continuous toil has improved their socio-economic conditions.

- 19.** Choose the term which best matches the statement the young men echo the lament of their elders'.
- (a) reflectin
 - (b) acceptance
 - (c) reiteration
 - (d) doubtfulness
- 20.** Name the lesson from which this extract has been taken.
- (a) Goring Places
 - (b) Indigo
 - (c) Last Lesson
 - (d) Lost Spring

SOLUTION

(ENGLISH)

LOST SPRING

DPP – 02

CLASS – 12th

TOPIC – LOST SPRING

Sol.1 (b)

Sol.2 (c)

Sol.3 (b)

Sol.4 (d)

Sol.5 (c)

Sol.6 (b)

Sol.7 (a)

Sol.8 (c)

Sol.9 (b)

Sol.10 (a)

Sol.11 (c)

Sol.12 (d)

SOL.13 (b)

Sol.14 (b)

Sol.15 (d)

Sol.16 (b)

Sol.17 (a)

Sol.18 (c)

Sol.19 (b)

Sol.20 (d)