

# The Song of India

- V. K. Gokak

Previous Years' Questions - Solved

# INDEX

Sr. No.	Contents	Page Number
1.	Multiple Choice Questions - Solved	2 - 2
2.	2 Mark Questions - Solved	3 - 3
3.	3 Mark Questions - Solved	4 - 4
4.	4 Mark Questions - Solved	5 - 5

## Multiple Choice Questions - Solved

1. According to the Mother, filth and dirt foul her

- (A) sylvan retreat
- (B) rock-cut temples
- (C) ship-building yard
- (D) snow-born peaks.

(June 2018)

Answer: (A) sylvan retreat

2. 'Shall I sing

Of your rock-cut temples, epics in stone,  
The above lines depict that India is rich in

- (A) resources
- (B) art and architecture
- (C) industries
- (D) technology

(2021)

Answer: (B) art and architecture

3. In the poem 'The Song of India' the poet wants to sing about

- (A) the Himalayas and the three seas
- (B) wrinkled face and helpless child
- (C) the beggar and the leper
- (D) strikes and class war

(2021)

Answer: (A) the Himalayas and the three seas

4. In the poem 'The song of India' Motherland wants the poet to sing about

- (A) the seers and prophets
- (B) strikes and class war
- (C) dams and lakes
- (D) Himalayas and three seas

(MQP 2021)

Answer: (B) strikes and class war

5. Mother India appeared to be sitting on

- (A) the peaks of Himalayas
- (B) the beautiful waves
- (C) the rock-cut temples
- (D) the dams and lakes

(MQP 2021)

Answer: (B) the beautiful waves

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## 2 Mark Questions - Solved

**1. How are the Indian Temples, 'epics in stone'?**

**(June 2018)**

**OR**

**Why does the poet V. K. Gokak call the temples as "epics in stone"?**

**(April 2019)**

**Answer:** Indian temples were built by the rulers of various dynasties who set in stone their art and architecture. Epics tell grand stories of historical and mythological figures and are a cornerstone of culture and so are the temples.

**2. What does the poet V. K. Gokak want to sing about his Motherland?**

**(June 2019)**

**Answer:** The poet V. K. Gokak wants to sing several praises of his Motherland India. He wants to praise the Himalayas and the water bodies surrounding the peninsula. He would also like to praise the wonderful architecture of Indian monuments, the freedom fighters who fought for independence, the philosophies and the technological advancements.

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## 3 Marks Questions - Solved

**1. How do you view the technological development and physical beauty of India as described in the poem, "The Song of India"?** (September 2020)

OR

**How does the poet describe the progress achieved in our country in the poem 'The Song of India'?** (April 2022)

**Answer:** In the poem 'Song of India', the poet V. K. Gokak wishes to sing praises about his Motherland India. Describing the natural beauty, he wishes to call attention to the Himalayan Mountain ranges and the seas, bay and ocean surrounding the Indian peninsula. He also pays close attention to the technological advancements made by India. The speaker talks about all the modern dams that were built. He also admires the steel mills and the ship-building yard. He especially admires the hardworking men who put in the effort to get India on the map of the Atomic Age.

**2. Sum up the conversation between the poet and the mother India in sentences of your own.** (June 2022)

**Answer:** In the poem 'The Song of India', the speaker-poet V.K. Gokak wishes to sing about the glories of his mother land India. He wishes to praise the Himalayas and the seas and oceans surrounding the peninsula. He admires the sacrifices of the brave freedom fighters and the wisdom of the prophets and seers. He also wishes to praise the technological advancements made in the country. The Motherland however, cautions him and draws his attention to the areas that still need work, to the beggars and lepers in the streets, the garbage piling in nature, the orphaned children and abandoned elders and to the strikes and class wars.

**3. Describe the poet's vision of his motherland.** (MQP 2022)

**Answer:** In the poem "The Song of India", poet V K Gokak assumes the role of the speaker who wishes to praise several his Motherland India. He admires the Himalayan mountains and the three water bodies that surround the peninsula. He wishes to sing praises of the rich architectural histories seen in the rock-cut temples. He also wishes to pay tribute to the brave soldiers who fought for the freedom of the country. The speaker also draws the reader's attention to the rich cultural and philosophical diversity showcased by the prophets and seers of the nation. Wishing to acknowledge the changing times, the poet enquires whether he can sing about the technological advancements made by our country, of the dams built and the contributions to the Atomic Age.

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## 4 Mark Questions - Solved

**1. Sum up the conversation between the poet and the Mother India in your own words. (April 2020)**

**OR**

**How does V. K. Gokak converse with mother India? (MQP 2024)**

**Answer:** In the poem 'The Song of India', the speaker-poet V.K. Gokak has a conversation with his Motherland India. The poet wishes to sing about the glories of his mother land India whereas his Motherland draws focus to the problems that still persist. The speaker wishes to praise the Himalayas and the seas and oceans surrounding the peninsula. He admires the sacrifices of the brave freedom fighters and the wisdom of the prophets and seers. He also wishes to praise the technological advancements made in the country. The Motherland however, cautions him and draws his attention to the areas that still need work, to the beggars and lepers in the streets, the garbage piling in nature, the orphaned children and abandoned elders and to the strikes and class wars.

**2. How does the poet wish to praise the mother India? (April 2023)**

**OR**

**Which were the positive aspects, that V. K. Gokak wished to write about 'Mother India' in the poem "The Song of India"? (April 2024)**

**OR**

**Describe the vision of the poet V. K. Gokak about his motherland. (June 2023)**

**OR**

**The poet V.K. Gokak's vision of India is full of hope. Describe. (MQP 2023)**

**OR**

**How does the poet paint a beautiful picture of motherland in "The Song of India"? (June 2024)**

**OR**

**How does the poet wish to praise Mother India? (August 2024)**

**Answer:** In the poem "The Song of India", poet V K Gokak assumes the role of the speaker who wishes to praise several his Motherland India. He admires the Himalayan mountains and the three water bodies that surround the peninsula. He wishes to sing praises of the rich architectural histories seen in the rock-cut temples. He also wishes to pay tribute to the brave soldiers who fought for the freedom of the country. The speaker also draws the reader's attention to the rich cultural and philosophical diversity showcased by the prophets and seers of the nation. Wishing to acknowledge the changing times, the poet enquires whether he can sing about the technological advancements made by our country, of the dams built and the contributions to the Atomic Age. Thus, the poet's outlook is positive and full of hope.

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