

8-GOING PLACES

-A.R.Barton

Hero worship is the natural phenomenon of adolescent stage but needs guidance and monitoring. Life is to realize our dreams with our potential, possibility and limitation. Since, when reality hits, it may shatter the dreams.

Points to Remember

Sophie's ambition and unrealistic dreams

wants to start a boutique

wants to earn money by becoming a manager, an actress or even a fashion designer

she comes from a weak socio-economic background

her friend Jansie - simply wants Sophie to be happy.

Jansie – realistic can't keep information or secrets to herself.

Sophie's Dad

is strong, sweaty and hardworking

loves to watch football matches

does not believe in Sophie's imaginary stories

Sophie's brother – Geoff

is an apprentice mechanic

speaks less

Sophie trusts him, shares her secrets with him

Sophie lives in 'a world of her own fantasy

Sophie is fond of hero worshipping and fantisizing.

Sophie's hero is an Irish player, Danny Casey

dreams of meeting him

obsessed about meeting him, makes up stories about her meeting with him

starts believing her imagination as real.

nobody believes her, feels disappointed

still believes that she has met Danny Casey.

EXTRACT BASED QUESTIONS :

1. "When I leave," Sophie said, coming home from school. I am going to have a boutique." Jansie, linking arms with her along the street ; looked doubtful.

- a) What is Sophie going to leave soon?
- b) What are her immediate plans after leaving school?
- c) Who is Jansie?
- d) Name the lesson from which this extract has been taken and the author.

2. "I'll find it," Sophie said, staring far down the street. "Take you a long time to save that much."

- a) Who does Sophie address in the above lines?
- b) What does 'it' here refer to?
- c) Which plan is being referred to in the above lines?
- d) Name the lesson from which this extract has been taken and the author.

3. "Sophie met Danny Casey," Geoff said. Sophie wriggled where she was sitting at the table. Her father turned his head on his thick neck to look at her. His expression was one of disdain.

- a) Whom does Geoff inform about Sophie's meeting with Danny Casey?
- b) Why does Sophie wriggle in front of her father?
- c) How does the father react to this information and why?

d)Why is it a surprise for Geoff?
<p>4.“What’s this you’ve been telling?” Jansie said , next week.”About what?” “Your Geoff told our Frank you met Danny Casey.”This wasn’t an inquisition , just Jansie being nosey.</p> <p>a)Who is Jansie addressing in the above lines?</p> <p>b)Which character trait of Jansie is highlighted in the above lines?</p> <p>c)What does the word ‘inquisition’ mean in the above lines?</p> <p>d)What is Jansie referring to?</p>
<p>5.Sophie glared at the ground. Damn that Geoff, this was a Geoff thing, not a Jansie thing. It was meant to be something special just between them. Something secret.</p> <p>a) Which chapter has this extract been taken from and who is the author?</p> <p>b)Whose thoughts are being portrayed in the above lines?</p> <p>c)What has angered her?</p> <p>d)What is “a Jansie thing” ?</p>
<p>6.She climbed the crumbling steps to the street. Outside the pub she passed her father’s bicycle propped against the wall, and was glad. He would not be there when she got home?</p> <p>a)Where is Sophie returning from at this moment?</p> <p>b) What does she notice?</p> <p>c)Why does it make her happy?</p> <p>d)On the basis of this extract how do you relate Sophie’s relation to her father?</p>
<p>7.“One of these days you’re going to talk yourself into a load of trouble,” her father said aggressively.</p> <p>a) Who is being spoken to in the above lines?</p> <p>b)Why is the speaker angry?</p> <p>c)What is the warning being issued by him to her?</p> <p>d)Give the noun form of “aggressively”</p>
<p>8.She wished she could be admitted more deeply into her brother’s affections and that someday he might take her with him.</p> <p>a)Who is ‘ she’ in the above lines?</p> <p>b)What does she wish for?</p> <p>c)Where does she wish to go?</p> <p>d)Give the synonym of ‘affection’.</p>
9.“There I was looking at the clothes in Royce’s Window when someone came and stood beside me

...”a)Who is ‘I’ in the above extract?

b)Whom does the word ‘someone’ here refer to?

c) What is she waiting for ?

d)Where is she waiting at the moment?

10.“If ever I come into money I’ll buy a boutique.”

“Huh – if you ever come into money... if you ever come into money you’ll buy us a blessed decent house to live in , thank you very much.”

a)In the above extract who wishes to buy a boutique?

b)Who objects to the same?

c)What is the father’s tone in the above extract?

d)Which chapter has this extract been taken from? Name the author.

SHORT ANSWER TYPE QUESTIONS (30-40 WORDS) SOLVED

1.Why does Jansie want sophie to be sensible?

Jansie knew Sophie's family background and financial position, She knew that both of them were earmarked for the biscuit factory. Sophie's dreams were big and needed a lot of money and experience for their fulfillment. Sophie had neither. So, Sophie asks her to be sensible.

2.Who was Danny Casey? Why did Sophie talk about him?

Danny Casey was a young Irish player of the first United team. She was infatuated by this sportsman and took him to be her lover and so wanted to date with him.

3. Why was Sophie Jealous of Geoff's silence?

Geoff was grown up and spoke little. Sophie was jealous of him as she wanted to share his secret thoughts. She craved for his affection.

4.Jansie and Sophie, in spite of being friends were poles apart in their approach to life. How?

Jansie and Sophie were poles apart in thinking and temperament. Sophie was an incurable dreamer and escapist. On the other hand Jansie was realistic and practical she knows big things require money and experience money and experience which they didn't have.

5. Why did Sophie not want Jansie to know anything about her meeting with Denny Casey?

Sophie knew that Jansie was 'nosey'. She was very inquisitive by nature. Sophie did not trust Jansie as she could not keep a secret. She could spread the rumour in the whole neighbourhood.

SHORT ANSWER TYPE QUESTIONS (30-40 WORDS) UNSOLVED

Did Sophie meet Danny Casey personally?

What was her father's reaction to her story as opposed to her brother Geoff's?

Why did Sophie go to the canal after dark? Was she really going to meet Danny Casey?

LONG ANS. TYPE QUESTIONS (100 WORDS) SOLVED

1. What impression do you form of Sophie on reading the Story going places'?

Ans. Sophie is like any other teenager having her own dreams and fancies. She is an escapist. She is an escapist. Her ambitions have no relation with the harsh realities of life. She wants to have a boutique, be an actress or a fashion designer.

She develops a romantic fascination for Danny Casey who is a young Irish footballer. She indulges in hero worshipping. She becomes sad when Casey does not come. She suffers because of her dreams which are the creations of her own mind.

2. Comment on the social background and the life of the people in 'Going places'.

Ans.

1. Helpless, hardworking law abiding, middle class people.

1. Sophie's father and brother work hard at their jobs, mother busy with the house hold chores.

2. Geoff is an apprentice mechanic. His jacket is shapeless.

3. Sophie's father lacks sophistication.

4. There is stove in the same room where dirty washing is piled in a corner.

All these indicators confirm their lower middle class family background

3. Sophie was a dreamer, an escapist. How?

Ans Sophie was given to fantasies.

Walked by the canal along a shattered path in the late evening.

Imagined Casey coming, excited.

Watched for him, imagined asking for an autograph.

Sad while waiting and knowing he would not come.

Inventing explanations to satisfy her family.