

A Tiger in the Zoo

Competency Based Questions

◆ Questions on the Extracts from the Poem

Q.1. Read the extract given below and answer the questions that follow.

He should be lurking in shadow,
Sliding through long grass
Near the water hole
Where plump deer pass.

(a) According to the extract, the poet wishes for the tiger to be 'sliding' through the foliage as this would

- (i) assist in keeping the prey unsuspecting of the predator's sound.
- (ii) aid in camouflaging the presence of the predator before it rushes in.
- (iii) help the predator pounce on the prey comfortably without getting tired.
- (iv) support the predator's vision as it eyes its prey.

[Ans. (i)]

(b) Which fact DOES NOT connect with the significance of the water hole for the tiger?

- (i) Many tigers chase prey into the water and hold the victim's head under water until it drowns.
- (ii) Prey feed in the water on water-lilies, and often wander into the middle of the water hole, where they are vulnerable and easy for the tiger to kill.
- (iii) Prey that has quenched its thirst ensures consumption of hydrated meat for the tiger.
- (iv) Chasing the panicked prey from shallow to deep water where the tiger grabs it.

[Ans. (iii)]

(c) Pick the option that DOES NOT use 'lurking' correctly to fill in the blank.

- (i) The thug was _____ in the alley late evening, for unsuspecting passers-by.
- (ii) The hyena was _____ in its den after a good meal.
- (iii) The detective cautioned her team about the _____ dangers likely to impact the case.
- (iv) The prejudices _____ beneath the surface create misunderstandings.

[Ans. (ii)]

(d) 'shadow' here, refers to the shadow of

- (i) the tiger
- (ii) long grass
- (iii) water hole
- (iv) deer

[Ans. (ii)]

(e) Pick the phrase that DOES NOT suggest that the forest in the extract is lush.

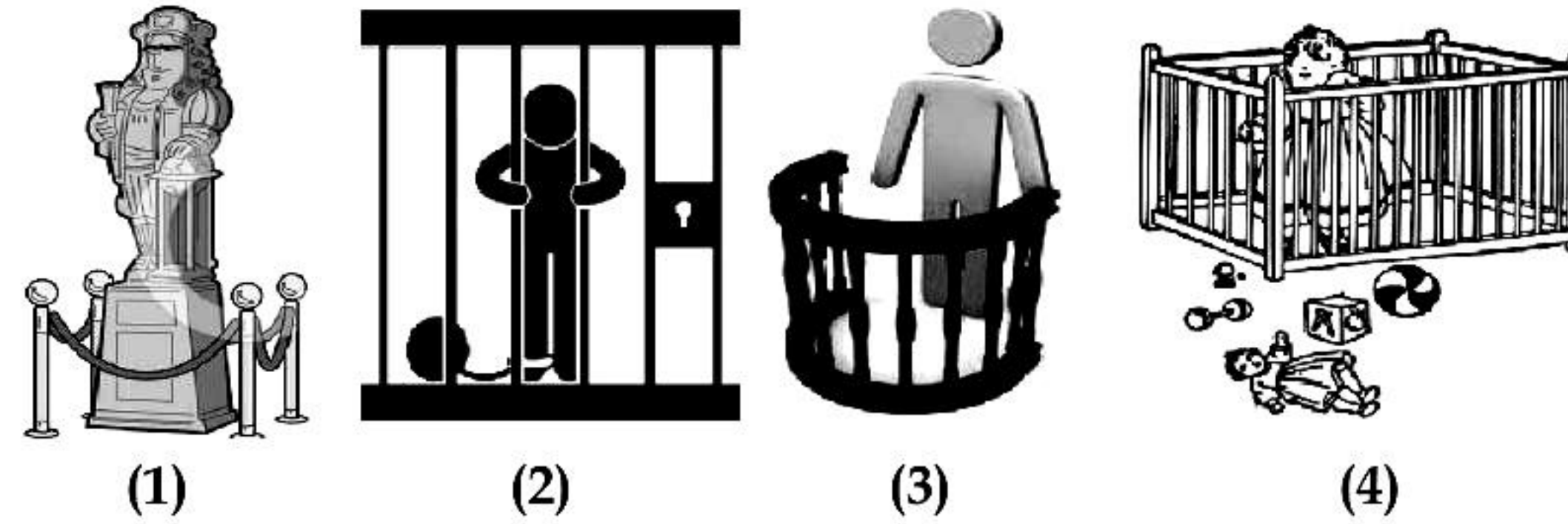
- (i) long grass
- (ii) the water hole
- (iii) plump deer
- (iv) lurking in shadow

[Ans. (iv)]

Q.2. Read the extract given below and answer the questions that follow.

But he's locked in a concrete cell,
His strength behind bars,
Stalking the length of his cage,
Ignoring visitors.
He hears the last voice at night,
The patrolling cars, ...

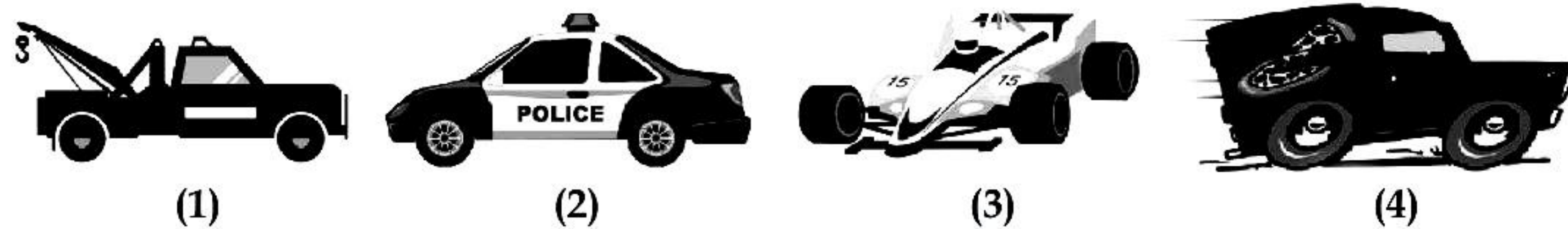
(a) Choose the image that best describes the condition of the tiger based on the given extract.



- (i) Option (1) (ii) Option (2) (iii) Option (3) (iv) Option (4) [Ans. (ii)]
- (b) Which option correctly lists the reason for the tiger 'stalking the length of his cage'?

- (i) Animals tend to cover large distances and burn a lot of their energy by hunting for prey, in their natural habitat. Zoos deprive them of such stimulation and they are restless and bored.
- (ii) Animals are scared of visitors gazing at them in their unnatural surroundings. Zoos are places where animals are far removed from the privacy of their natural habitat.
- (iii) Animals dislike human noises in the city and react to them aggressively. Zoos are often located in cities or outskirts.
- (iv) Animals require human love and care and miss this when in captivity. Zoos are places where they walk around mechanically to attract human attention. [Ans. (i)]

(c) Which option identifies a patrolling car correctly?



- (i) Option (1) (ii) Option (2) (iii) Option (3) (iv) Option (4) [Ans. (ii)]
- (d) The main contrasting idea suggested by the extract is that of
- (i) strength and weakness (ii) nature and culture
- (iii) beasts and mortals (iv) confinement and freedom [Ans. (iv)]
- (e) Choose the option listing the most likely reason for the tiger to ignore visitors, according to the extract.

- (i) He is scared of their constant stares.
- (ii) The visitors don't provide him with any food.
- (iii) He knows that none would help him out of captivity.
- (iv) The visitors don't speak to him kindly. [Ans. (iii)]

◆ Stand-Alone Multiple Choice Questions

1. Mention the words that describe the movement and action of the tiger in the cage and in the wild.

- (i) Stalking and lurking in shadow
- (ii) Hiding and fierce
- (iii) Subdued and wild
- (iv) Aggressive and violent [Ans. (i)]

2. What according to the poet should the tiger be doing?

- (i) Tiger should be sitting in the cage.
- (ii) Tiger should be snarling at jungle's edge terrorising villagers.
- (iii) Tiger should be sad and lonesome.
- (iv) Tiger should be angry. [Ans. (ii)]

3. How does the tiger feel inside the cage?

- (i) The tiger is ecstatic with joy.
- (ii) The tiger is angry and displeased.
- (iii) The tiger is feeling victorious.
- (iv) The tiger is scared. [Ans. (ii)]

4. How does the caged tiger react to the visitors?

- (i) The tiger is roaring scaring the visitors.
- (ii) The tiger is sitting quietly.
- (iii) The tiger is hungry and is looking for food.
- (iv) The tiger is ignoring the visitors.

[Ans. (iv)]

5. In which two places has the poet tried to contrast the tiger?

- (i) In the city and in the museum.
- (ii) In the cage in zoo and in the forest.
- (iii) In the wild and near the water hole.
- (iv) In the sanctuary and in the city.

[Ans. (ii)]

6. Name the poetic device used in the line. " In his quiet rage".

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|--------------|---------------|------------------|-------------|-------------|
| (i) metaphor | (ii) oxymoron | (iii) consonance | (iv) simile | [Ans. (ii)] |
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7. Name the poetic device used in the line "He stalks in his vivid stripes".

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|--------------|---------------|------------------|----------------|--------------|
| (i) metaphor | (ii) oxymoron | (iii) consonance | (iv) assonance | [Ans. (iii)] |
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8. How are the tiger's pads?

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|--------------------|-----------------------|----------------------|---------------------|-------------|
| (i) rough and hard | (ii) velvety and soft | (iii) hard and dirty | (iv) dark and dirty | [Ans. (ii)] |
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9. Where is the tiger locked?

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|-------------------|------------------------|--------------------------|---------------------|--------------|
| (i) In the jungle | (ii) In the water hole | (iii) In a concrete cell | (iv) In a dark room | [Ans. (iii)] |
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10. What sound does the tiger hear at night?

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| (i) Flowring water | (ii) Truck horns | (iii) Patrolling cars | (iv) Birds chirping | [Ans. (iii)] |
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11. Leslie Norris uses the phrase 'quiet rage' to describe the tiger's temperament. The poetic device used in 'quiet rage' is:

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| (i) Oxymoron | (ii) Simile | [Ans. (i)] |
| (iii) Imagery | (iv) Metaphor | |

12. The tiger ignores visitors because:

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| (i) they do not interest him | (ii) they do not treat him kindly | [Ans. (iii)] |
| (iii) he considers them devoid of feelings | (iv) they are not friendly | |

13. On pads of velvet quiet.,

In his quiet rage.

Why does the poet use repetition for the word 'quiet'?

- (i) to bring out the contrast in the tiger's real nature
- (ii) to show the intensity of the tiger's rage and his helpless silence
- (iii) to give a unique quality to the tiger
- (iv) to reveal the nature of the tiger in a confined area.

[Ans. (ii)]