

# HINDUSTANI VOCAL

## SYLLABUS FOR HIGHER SECONDARY FIRST YEAR COURSE (THEORY)

One Paper

Time : Two Hours:

Marks: 30

### Unit wise Distribution of Marks and Periods:

<u>UNIT NO.</u>	<u>TOPIC</u>	<u>Marks</u>	<u>Periods</u>
Unit No- 1.	Detailed knowledge of Saptak, Naad, Shruti, Raga, Thata, Alankar, Taan, Gamak History of Indian Music	5	5
Unit No-2.	Write notation of following Ragas:- Yaman, Bilawal, Khamaj, Desh, Bhairav, Bhupali and Kedar Write the definition of Tala, Laya, Lakshan geet, Vadi, Sambadi, Gamak, Pakad.	10	10
Unit No-3.	Life History: Pandit Bishnu Narayan Bhatkande, Ustad Amir Khan, Pandit Bhimsen Joshi, Khagendra Nath Das, (Barpeta), Birendra Kumar Phukan.	5	5
Unit No-4.	Knowledge of : Trital, Jhaptal, Ektal, Dadra, Kaharwa, Chautal, Dhamar in Barabar, Dugun.	5	5
Unit No-5.	Detailed study of Thata and Raga.	5	5
		30	30

### Unit wise Distribution of course contents: (Theory)

- Unit No-1. a) Understanding of the musical terms saptak, Naad, Shruti, Raga, Thata, Alankar, Taan, Gamak.  
b) A short study of the History of Indian Music encompassing all three periods ancient, medieval and modern
- Unit No-2. Knowledge of notation writing. The songs in ragas, Yaman, Bilawal, Khamaj, Desh, Bhairav, Bhupali, Kedar are to be written in notation. Definition of Tala, Laya, lakshan geet, Vadi, Sambadi, Pakad.
- Unit No-3. Study the life sketches and the contributing of the followings Musicians pandit, Bishnu Narayana Bhatkande, ostad Amir Khan, Pandit Bhimsen Joshi, Khagendra Nath Das, (Barpeta) Birendra Kumar Phukan.
- Unit No-4. Knowledge of Tala notation of Trital, Jhaptal, Ektal, Dadra, Kaharwa, Chautal and Dhamar in Barabar, Dugun.
- Unit No-5. Detailed study of Thata and Raga.

### Reference Books

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| ১) বাগ সংগীত                           | - বীৰেন্দ্ৰ কুমাৰ ফুকন |
| ২) কণ্ঠ সংগীত আৰু তবলা                 | - হিমাংশু কুমাৰ বৰুৱা  |
| ৩) ভাৰতীয় সংস্কৃতিৰ পৰম্পৰাত সত্ৰীয়া |                        |

## HINDUSTANI VOCAL

### SYLLABUS FOR HIGHER SECONDARY FIRST YEAR COURSE (PRACTICAL)

**One Paper**

**Time : Two Hours :**

**Marks: 70**

**Unit wise Distribution of Marks and Periods :**

<u>UNIT NO</u>	<u>TOPIC</u>	<u>Marks</u>	<u>Periods</u>
Unit No-1.	Knowledge of various alankar	5	5
Unit No-2.	Lakshan Geet in each Raga	5	5
Unit No-3	Bilambit Khyal in with-Alap, Tana in any two Ragas of the following Bhairav, Yaman,	40	40
Unit No-4.	Swarmalika with drut Khyal of following Raga: Yaman, Bilawal, Khamaj, Desh, Bhairav, Bhupali and Kedar.	5	5
Unit No-5.	Tal notation of Trital, Jhaptal, Ektal Dadra, Kaharwa, Chautal, Tilowara with barabar dugun	15	15
		70	70

#### Unit wise Distribution of course contents : (Practical)

- Unit No 1: The student is to learn and practice various alankars:
- Unit No 2: One Lakshan Geet in each of the Ragas
- Unit No 3: One Bilambit Kheyal with Alap and Tana in any two of the Following:  
Ragas : Yaman, Bhairav and Kedar.
- Unit No 4. Swarmalika and Drut Kheyal in Yaman, Bilwal, Khamaj, Desh, Bhairav, Bhupali and Kedar.
- Unit No 5. Oral rendering of Pataksharas or Thekas in Trital, Kaharwa, Jhaptal, Dadra, Ektal, Tilowara, Chautal in Dugun.