

- Q.1** Why did Saheb leave his house?
- (a) Because the storm swept away his house and field
 - (b) To enjoy a life of leisure
 - (c) To find friends
 - (d) To go to college
- Q.2** What forced Saheb to be a ragpicker?
- (a) Hard work
 - (b) Destiny
 - (c) People around him
 - (d) Acute poverty
- Q.3** Where is Seemapuri?
- (a) In Noida
 - (b) South Delhi
 - (c) North Delhi
 - (d) East Delhi
- Q.4** Why did Saheb leave Dhaka?
- (a) Because of lack of resources
 - (b) Because of lack of enough food
 - (c) Because of friends
 - (d) Because of parents
- Q.5** Who are responsible for the poor condition of bangle makers in Firozabad?
- (a) Parents
 - (b) Society
 - (c) Bureaucrats
 - (d) All of these
- Q.6** What efforts can help Mukesh materialise his dream of becoming a car driver?
- (a) Hard work
 - (b) Going to garage
 - (c) Guidance of his owner
 - (d) All these
- Q.7** What are the hazards of working in the glass bangles industry?
- (a) Poor health
 - (b) Impaired vision
 - (c) Miserable life
 - (d) All of these
- Q.8** Who employs the local families of Firozabad?
- (a) Bureaucrats
 - (b) Merchants
 - (c) Politicians
 - (d) The glass blowing industry

- Q.9** What is the function of glass blowing industry?
- (a) To make windows
 - (b) To make doors
 - (c) To mould glass
 - (d) To mould glass and make colorful bangles
- Q.10** What makes the working conditions of the children worst in the glass industry?
- (a) Dark dingy cells without light and air
 - (b) Dazzling and sparking of welding light
 - (c) High temperature
 - (d) All of these
- Q.11** What excuse do the rag pickers give for not wearing chappals?
- (a) Mothers don't give
 - (b) No interest
 - (c) A tradition
 - (d) All these
- Q.12** Who is Mukesh?
- (a) Student
 - (b) Worker
 - (c) Bangle maker
 - (d) Ragpicker
- Q.13** What are the reasons for the migration of people from villages to city in the lesson?
- (a) Sweeping of houses and fields by storms
 - (b) No money
 - (c) Education and unemployment
 - (d) Safety
- Q.14** What compels the workers in bangle industry of Firozabad to poverty?
- (a) Cast and ancestral profession
 - (b) Karam theory and society
 - (c) Bureaucrats and politicians
 - (d) All of these
- Q.15** The city of Firozabad is famous for what?
- (a) For casteism
 - (b) For ragpickers
 - (c) For poverty
 - (d) For bangles
- Q.16** Firozabad is the centre of which industry?
- (a) Cotton industry
 - (b) Furniture industry
 - (c) Textile industry
 - (d) Glassblowing industry

SOLUTION

(ENGLISH)

LOST SPRING

DPP – 03

CLASS – 12th

TOPIC – LOST SPRING

Sol.1 A

Sol.2 D

Sol.3 D

Sol.4 B

Sol.5 D

Sol.6 D

Sol.7 D

Sol.8 D

Sol.9 D

Sol.10 D

Sol.11 D

Sol.12 C

Sol.13 A

Sol.14 D

Sol.15 D

Sol.16 D