

INTRODUCTION

When a ray of light travels from one medium to another, it undergoes a change in its direction. When a ray of light goes from an optically less dense medium to a more dense medium, it bends towards the normal. On the other hand, a ray of light going from an optically more dense medium to a less dense medium, will bend away from the normal.



Fig. 10.1

The bending of a ray of light on passing from one medium to another is called refraction.

The rays of light while going from air (rarer) to glass (denser) will bend towards the normal. The rays of light while going from denser to rarer, say from glass or water to air, will bend away from the normal.



Fig. 10.2

There are two laws of refraction:

(i) The ratio of the sine of the angle of incidence to the sine of the angle of refraction for a given pair of media is constant i.e.

$$\frac{\sin i}{\sin r} = \text{constant}$$

where *i* and *r* stand for angle of incidence and angle of refraction respectively. This constant is called the refractive index of the medium and is denoted by μ .

 $\therefore \mu = \frac{\sin i}{\sin r}$ and this relation is called Snell's law.

(ii) The incident ray, the refracted ray and the normal at the point of incidence, all lie in the same plane.

It must be kept in mind that the angle of reflection is not same as the angle of refraction.

(i) Whereas angle of incidence is always equal to angle of reflection, the angle of incidence is not equal to angle of refraction. The graph between angle of incidence (i) and angle of reflection (r)is a straight line passing through the origin.



(ii) Taking Snell's law into account, a graph between sin i and sin r is also a straight line, where i and r are angles of incidence and refraction respectively.

Total Internal Reflection

It is not a regular reflection. When a ray of light is proceeding from a denser to a rarer medium at an angle of incidence greater than the critical angle (c), it does not get transmitted rather it gets totally internally reflected at the surface separating the two media.

$$\sin c = \frac{1}{\mu},$$

where μ is refractive index of denser medium with respect to rarer medium.

Refractive Index

A ray of light while travelling from one medium to another suffers refraction. If i is the angle of incidence in medium a and r the angle of the refraction in

the medium b, then ${}^{a}\mu_{b} = \frac{\sin i}{\sin r}$

where ${}^{a}\mu_{b}$ is the refractive index of the medium b with respect to the medium a.





• If c is velocity of light in air or vacuum and v that in the medium, then

$$\mu = \frac{\text{Velocity of light in vacuum or air}}{\text{Velocity of light in the medium}} = \frac{c}{v}$$

The refractive index of a medium c with respect to a medium a, when the refractive index of medium bwith respect to a and that of c with respect to b are given, can be found by the following relation:

$${}^{a}\mu_{c}={}^{a}\mu_{b}\times{}^{b}\mu_{c}$$

 b_{a} is the retractive index of the medium *a* with respect to the medium *b*.

When light travels from vacuum into medium, the refractive index is absolute refractive index (for air it is one).

Principle of Reversibility

$$\mu_{\omega} = \frac{1}{\omega \mu_a}$$

 ${}^{g}\mu_{\omega} = \frac{{}^{a}\mu_{\omega}}{{}^{a}\mu}$

and

or

Critical Angle (c)

It is the angle of incidence in a denser medium corresponding to which the refracted ray just grazes the surface of separation (angle of refraction is 90°).

$$\mu_{\text{rarer}} = \frac{\sin c}{\sin \pi / 2} = \sin c \quad \text{or} \quad \mu = \frac{1}{\sin c}$$

 Apparent depth of the bottom of a water-filled bucket is given by,

Refractive index of water = $\frac{\text{Real depth}}{\text{Apparent depth}}$

- A lens is a piece of transparent glass which is bounded by two spherical surfaces. A convex lens is thick at the centre but thinner at the edges.
- The lens formula or lens equation is given by

$$\frac{1}{v} - \frac{1}{u} = \frac{1}{f}$$

where the symbols have their usual meanings. It must be noted that the mirror formula is

$$\frac{1}{v} + \frac{1}{u} = \frac{1}{f}$$

The power of a lens may be defined as the reciprocal of its focal length in metres. Power of a lens

$$(P) = \frac{1}{\text{focal length of the lens}(f) \text{ in metres}}$$
$$P = \frac{1}{f} = \frac{100}{f \text{ in cm}}$$

The power of a lens is inversely proportional to its focal length, hence the lens of short focal length has more power and the lens of long focal length has less power.

 The SI unit of power of a lens is dioptre. It is denoted by D. One dioptre is the power of a lens whose focal length is 1 metre. A convex lens has a

Refraction of Light

positive focal length, hence its power is also positive (+D). A concave lens has a negative focal length, hence its power is also negative (-D).

• The phenomenon of the splitting of white light into seven constitutent colours is known as dispersion of white light. The band of seven colours obtained on a screen due to the dispersion of white light is known as the spectrum of white light. These seven colours seen on the screen are violet, indigo, blue, green, yellow, orange and red. It can be remembered as VIBGYOR.

MULTIPLE CHOICE QUESTIONS

Tick (✓) the correct choice amongst the following:

- 1. During the 19th century, light was considered to be a stream of particles called
 - (a) atoms (b) electrons
 - (c) corpuscles (d) quantas
- 2. Who amongst the following used corpuscular theory to explain reflection and refraction of light?
 - (a) Newton (b) Maxwell
 - (c) Young (d) Hertz
- 3. Who amongst the following used corpuscular theory to explain the radiations emitted by hot objects?
 - (a) Max Planck (b) Newton
 - (c) Young (d) Einstein
- 4. The wave-like character was experimentally proved for light by
 - (a) Newton (b) Young
 - (c) Maxwell (d) none of these
- 5. Albert Einstein used corpuscular theory to explain
 - (a) $E = mc^2$
 - (b) photoelectric effect
 - (c) quantisation of charge
 - (d) none of these
- 6. Who first proposed that light was wave-like in character?
 - (a) Huygens (b) Newton
 - (c) Young (d) Maxwell
- Light is a form of _____ that we can detect with our _____.

- (a) energy, ears (b) corpuscles, eyes
- (c) energy, eyes (d) sensation, skin
- 8. The unit of power of a lens is
 - (a) metre (b) dyne
 - (c) dioptre (d) none of these
- 9. The least distance of distinct vision for a normal person is about
 - (a) 1m (b) 0.5m
 - (c) 0.25m (d) none of these
- 10. The focal length of a lens is 50 cm. Its power would be
 - (a) 50 dioptres (b) 2 dioptres
 - (c) 20 dioptres (d) none of these
- 11. The unit of refractive index is
 - (a) metre (b) degree
 - (c) dioptre (d) it has no units
- 12. A simple magnifying glass consists of a
 - (a) concave lens
 - (b) convex lens of large focal length
 - (c) convex lens of small focal length
 - (d) plane mirror only
- 13. How should people wearing spectacles work with a microscope?
 - (a) they should keep on wearing their spectacles.
 - (b) they should never use the microscope.
 - (c) they should take off their spectacles.
 - (d) they may either put on their spectacles or they may take off their spectacles.
- 14. Figures 10.6 (a), (b), (c), and (d) respectively correspond to
 - (a) the short-sighted eye, the correction of long-sight, the long-sighted eye and the correction of short-sight
 - (b) the short-sighted eye, the correction of short-sight, the long-sighted eye and the correction of long-sight
 - (c) the long-sighted eye, correction of shortsight, the short-sighted eye and the correction of long-sight
 - (d) none of these





Fig. 10.6

- 15. The screen behind the eye lens is called the (a) iris (b) ciliary muscle
 - (c) retina (d) pupil
- 16. Cornea is a transparent spherical structure which
 - (a) reflects light (b) scatters light
 - (c) refracts light (d) none of these
- 17. The image on the retina remains for (a) 20 s (b) 10 s

(c)
$$\frac{1}{10}$$
 s (d) $\frac{1}{10}$

- The middle vascular coat that darkens the eye chamber and prevents refraction by absorbing the light rays is
 - (a) choroid (b) sclera
 - (c) retina (d) cornea
- 19. The amount of light entering the eye is controlled by the
 - (a) iris (b) cornea
 - (c) pupil (d) crystalline lens
- 20. Figures 10.7 (a), (b), and (c) respectively, indicate the point of focus in case of



- (a) the normal eye, the hypermetropic eye and myopic eye
- (b) the hypermetropic eye, the myopic eye and the normal eye
- (c) the normal eye, the myopic eye and the hypermetropic eye
- (d) the myopic eye, the normal eye and the hypermetropic eye

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- 21. The eye lens is a
 - (a) transparent double-convex lens
 - (b) transparent double-concave lens
 - (c) transparent concavo-convex lens
 - (d) none of these
- 22. The eye lens contains a watery liquid called the
 - (a) aqueous humour (b) peroxide
 - (c) vitreous humour (d) none of these
- 23. Long-sightedness is caused by the eyeball being too short. It can be corrected by the use of a
 - (a) convergent lens (b) plane mirror

(c) divergent lens (d) none of these

- 24. Astigmatism occurs when the cornea does not have a truly spherical shape. This defect can be cured by the use of a
 - (a) concave lens (b) cylindrical lens
 - (c) convex lens (d) plano-convex lens

(b) plano-convex lens

- 25. The power of a lens being + 4 dioptres suggests that it is a
 - (a) convex lens
 - (c) concave lens (d) none of these
- 26. When an object moves towards a convex lens, the size of the image
 - (a) decreases
 - (b) increases
 - (c) first decreases then increases
 - (d) remains the same
- 27. When an object approaches a convex lens from infinity, the image formed by it shifts
 - (a) away from the lens
 - (b) towards the lens
 - (c) first away and then towards the lens
 - (d) none of these
- 28. The amount of light entering in the eye is controlled by the
 - (a) pupil (b) iris
 - (c) cornea (d) eye lens
- 29. If the power of a lens is 0.1 D, its focal length is
 - (a) 1 m (b) 10 m
 - (c) 100 m (d) -10 m
- 30. The refraction of light is commonly known as
 - (a) bending (b) scattering
 - (c) reflection (d) interference

- When a ray of light passes from an optically less dense medium to a more dense medium, it
 (a) goes undeviated
 - (a) goes undeviated
 - (b) bends towards the normal
 - (c) bends away from the normal
 - (d) none of these
- 32. When a ray of light passes from an optically more dense medium to a less dense medium, it(a) goes undeviated
 - (b) bends towards the normal
 - (c) bends away from the normal
 - (c) bends away nom the nor
 - (d) none of these
- 33. Which of the following shows the bending of light from rarer (*R*) into denser (*D*) medium?



Fig. 10.8

34. Which of the following shows the bending of light from denser (D) medium into a rarer (R) medium?



Fig. 10.9

- 35. The cells in the retina that are able to distinguish between different colours are
 - (a) rod shaped (b) cone-shaped
 - (c) cuboid shaped (d) long and flat
- 36. How will the image formed by a convex lens be affected if the upper half of the lens is wrapped with a black paper?



Fig. 10.10

- (a) the size of the image is reduced to onehalf.
- (b) the upper half of the image will be absent.
- (c) the brightness of the image is reduced.
- (d) there will be no effect.
- 37. A green leaf placed in a dark room is illuminated by red light. The leaf will appear to be
 - (a) green (b) red
 - (c) yellow (d) black
- 38. An object looks red when seen through a piece of red glass. What is the actual colour of the object?
 - (a) Red only (b) White only
 - (c) Red or green (d) Black
- 39. The mirror formula is given by

$$\frac{1}{y} + \frac{1}{u} = \frac{1}{f}$$

where the symbols have their usual meanings. Then the lens formula is given by

(a)
$$\frac{1}{v} + \frac{1}{u} = \frac{1}{f}$$
 (b) $\frac{1}{v} - \frac{1}{u} = \frac{1}{f}$
(c) $\frac{1}{v} + \frac{1}{u} = -\frac{1}{f}$ (d) none of these

- 40. A convex lens is also called a
 - (a) diverging lens (b) converging lens
 - (c) cylindrical lens (d) none of these
- 41. A lens is called a thin lens if its overall thickness is

(b) large

- (a) small
- (c) infinitely large (d) none of these

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42.	In optical instruments	, the	e lenses are used to			
	form images by		1.0.747			
	(a) reflection	(b)	refraction			
	(c) dispersion	(d)	scattering			
43.	A lens which is thicker in the middle and thinner					
	at the edges is called a	(h)				
	(a) convex	(0)	concave			
	(c) cylindrical	(a)	none of these			
44.	A lens which is thinner at the middle and					
	thicker at the edges is	call	ed a lens.			
	(a) convex	(b)	concave			
12	(c) cylindrical	(d)	none of these			
45.	The principal axis is also called of					
	the lens.					
	(a) optical axis	(b)	x-axis			
	(c) y-axis	(d)	axis			
46.	The power of a lens can't be measured in					
	(a) m	(b)	W			
	(c) h.p.	(d)	all the above			
47.	. 1 D is equal to					
	(a) 1 m	(b)	1 cm			
	(c) 1 m^{-1}	(d)	1 cm ⁻¹			
48.	If f is focal length of the lens, then the power					
	of a lens is equal to					
	100		10			
	(a) $f(cm)$	(b)	f(cm)			
	100		1			
	(c) $\frac{100}{6}$	(d)	1			
	$f(\mathbf{m})$	1-1	100f(cm)			
49.	Which of the following term is not associated					
	with a lens?					
	(a) aperture	(b)	focal length			
	(c) principal focus	(d)	efficiency			
50.	. To construct a ray dia	To construct a ray diagram, you need at least				
	whose path(s) after refraction					
	through the lens are kr	low	n.			
	(a) one ray	(b)	two rays			
	(c) three rays	(d)	none of these			
51.	. Which of the followi	ng	diagrams correctly			
	represents the ray of li optical centre?	ght	passing through the			
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(b)

(a)

(c) (d)



- 52. A ray of light coming parallel to the principal axis after passing through a convex lens, passes through its
 - (a) optical centre
 - (b) focus
 - (c) centre of curvature
 - (d) none of these
- 53. The focal length can be expressed in
 - (a) metre (b) dioptre
 - (c) watt (d) horse power
- 54. Which of the following diagrams correctly represents the passage of a ray of light through a concave lens?



Fig. 10.12

- 55. Where should an object be placed so that a real and inverted image of same size is obtained using a convex lens?
 - (a) between the lens and its focus
 - (b) at the focus
 - (c) at twice the focal length
 - (d) at infinity
- 56. A concave lens always gives
 - (a) virtual image (b) erect image
 - (c) diminished image (d) all the above
- 57. The power of a lens whose focal length is one metre is <u>dioptre</u>.
 - (a) one (b) ten
 - (c) hundred (d) none of these

- 58. The focal length of a lens is -0.4 m. The lens is(a) convex(b) concave
 - (c) cylindrical (d) none of these
- 59. The power of a lens is a measure of its degree of
 - (a) convergence only
 - (b) divergence only
 - (c) convergence or divergence
 - (d) none of these
- 60. The focal length of a lens is 0.1 m. Then the lens must be
 - (a) convex (b) concave
 - (c) cylindrical (d) none of these
- 61. Hypermetropia is due to the _____ of the eye.
 - (a) low converging power
 - (b) low diverging power
 - (c) high converging power
 - (d) high diverging power
- Long-sightedness is to hypermetropia as shortsightedness is to
 - (a) myopia (b) focusing
 - (c) astigmatism (d) accommodation
- 63. Which of the following lens is used to minimise hypermetropia?
 - (a) convex lens (b) concave lens
 - (c) cylindrical lens (d) none of these
- 64. Which of the following lens is used to minimise myopia?
 - (a) convex lens (b) concave lens
 - (c) cylindrical lens (d) none of these
- 65. The human eye forms the image of an object at its
 - (a) cornea (b) iris
 - (c) pupil (d) retina
- 66. The change in focal length of an eye-lens to focus the image of object at varying distances is done by the action of the
 - (a) pupil (b) ciliary muscles
 - (c) retina (d) blind spot
- 67. Figure 10.13 shows the eye suffering from
 - (a) hypermetropia (b) myopia
 - (c) astigmatism (d) none of these



- 68. Figure 10.14 shows the eye suffering from(a) hypermetropia(b) myopia
 - (c) astigmatism (d) none of these





- 69. When an object is placed between F and 2F in front of a convex lens, the image formed is
 - (a) real and inverted (b) beyond 2F
 - (c) magnified (d) all the above
- 70. The magnifying power of an optical instrument is expressed in
 - (b) m⁻¹

(a) m

- (c) D (d) it has no unit
- 71. A magnifying glass comprises a simple
 - (a) convex lens (b) convex mirror
 - (c) concave lens (d) concave mirror
- 72. The least distance of distinct vision for a normal person is
 - (a) 1 m (b) 25 cm
 - (c) 25 cm (d) none of these
- 73. The power of a lens having a focal length of 1 cm is
 - (a) 1 D (b) 10 D
 - (c) $\frac{1}{10}D$ (d) 100 D
- 74. A camera is an optical instrument which makes use of a
 - (a) convex lens (b) concave lens
 - (c) cylindrical lens (d) none of these
- 75. The inability of a lens to bring all the rays coming from a point object to focus at one single point is called
 - (a) spherical aberration
 - (b) parallex
 - (c) optical illusion
 - (d) none of these
- 76. The spherical aberration can be minimised by
 - (a) reducing the aperture of the lens
 - (b) using specially made meniscus lens
 - (c) combination of lenses made of different glasses
 - (d) none of these

- 77. Our eye makes use of the property of
 - (a) convex lens (b) concave lens
 - (c) cylindrical lens (d) none of these
- 78. Most of the refraction of light takes place in the(a) iris(b) cornea
 - (c) pupil (d) retina
 - (d) reuna
- The central circular aperture of ______ is called ______.
 - (a) iris, pupil (b) pupil, iris
 - (c) retina, iris (d) none of these
- 80. When the light is very bright,
 - (a) the iris makes the pupil expand
 - (b) the iris makes the pupil contract
 - (c) the iris and the pupil remain as they are
 - (d) none of these
- 81. Who discovered by his experiments with glass prisms that white light consists of seven colours?
 - (a) Newton (b) Faraday
 - (c) Maxwell (d) Young
- 82. Which of the following figures correctly represents the passage of white light through a prism?





83. Which of the following figures is correct when a monochromatic light passes through a prism?



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- The light which refracts most while passing through a prism is
 - (a) red (b) violet
 - (c) indigo (d) yellow
- 85. Which of the following colours of light undergoes the least deviation while passing through a glass prism?
 - (a) red (b) blue
 - (c) yellow (d) green
- 86. Which of the following colour of light undergoes the maximum deviation while passing through a glass prism?
 - (a) red (b) blue
 - (c) violet (d) green
- 87. Which of the following sources of light is different from others?
 - (a) sunlight (b) white light
 - (c) light from a bulb (d) sodium light
- 88. The wavelength of light is expressed in
 - (a) metre (b) micron
 - (c) light year (d) angstrom

ANSWERS

1. (c)	2. (a)	3. (a)	4. (b)	5. (b)
6. (a)	7. (c)	8. (c)	9. (c)	10. (b)
11. (d)	12. (c)	13. (c)	14. (b)	15. (c)
16. (c)	17. (d)	18. (a)	19. (c)	20. (a)
21. (a)	22. (a)	23. (a)	24. (b)	25. (a)
26. (b)	27. (a)	28. (a)	29. (b)	30. (a)
31. (b)	32. (c)	33. (b)	34. (b)	35. (b)
36. (c)	37. (d)	38. (a)	39. (b)	40. (b)
41. (a)	42. (b)	43. (a)	44. (b)	45. (a)
46. (d)	47. (c)	48. (a)	49. (d)	50. (b)
51. (c)	52. (b)	53. (a)	54. (b)	55. (c)
56. (d)	57. (a)	58. (b)	59. (c)	60. (a)
61. (a)	62. (a)	63. (a)	64. (b)	65. (d)
66. (b)	67. (a)	68. (b)	69. (d)	70. (d)
71. (a)	72. (b)	73. (d)	74. (a)	75. (a)
76. (d)	77. (a)	78. (b)	79. (a)	80. (b)
81. (a)	82. (a)	83. (a)	84. (b)	85. (a)
86. (c)	87. (d)	88. (d)		