

CLASS – 12TH
SUBJECT – MUSIC (TABLA)
Term – 2

TIME : 2 HOURS

TOTAL MARKS: 23

STRUCTURE OF QUESTION PAPER.

1. THERE WILL BE FOUR PARTS IN THE QUESTION PAPER.
2. ALL PARTS CONSISTS OF 10 QUESTIONS
3. ALL QUESTIONS ARE MANDATORY.

(PART – A) WILL CONSISTS OF 3 QUESTIONS. IN WHICH 1-3 WILL BE OBJECTIVE TYPE QUESTIONS(ANSWER SHOULD BE IN ONE WORD OR IN ONE LINE)
EACH QUESTION WILL CARRY ONE MARK. ALL QUESTIONS ARE MANDATORY.

(3X1=3)

(PART – B) WILL CONSISTS OF 3 QUESTIONS FROM 4-6. EACH QUESTION WILL CARRY 2 MARKS. ANSWER SHOULD BE IN 2-3 LINES.

(3X2=6)

(PART – C) WILL CONSISTS OF 3 QUESTIONS FROM 7-9. EACH QUESTION WILL CARRY 3 MARKS. ANSWER SHOULD BE IN 3-5 LINES.

(3X3=9)

(PART – D) WILL CONSISTS OF ONE QUESTION (10) INTERNAL CHOICE WILL BE GIVEN IN THIS P ART. ANSWER SHOULD BE IN 10-15 LINES AND IT WILL CARRY 5 MARKS.

(1X5=5)

(SYLLABUS)

(SECTION – A)

1. BRIEF INTRODUCTION OF GHARANAS OF TABLA.
2. PRINCIPLES OF TABLA SOLO VADAN.
3. BIOGRAPHICAL SKETCHES OF THE FOLLOWING TABLA MAESTRO :

(I) PT. KANTHE JI MAHARAJ

(II) PT. SHAMTA PRASAD

(III) USTAD ZAKIR HUSSIAN

(IV) USTAD LAXMAN SINGH SEEN.

(SECTION – B)

4. INTRODUCTION AND NOTATION OF THE FOLLOWING TAALS IN EKGUN, DUGUN, TIGUN AND CHOUGUN LAYAKARIES

- (I) RUPAK TAAL
- (II) JHAP TAAL
- (III) EK TAAL
- (IV) DEEPCHANDI
- (V) TEEN TAAL
- (VI) PUNJABI THEKA (CHHOTA TEEN TAAL)

5. DESCRIPTION AND COMPARISON OF THE FOLLOWING TAALS

- (I) TEEN TAAL- PUNJABI THEKA
- (II) DEEPCHANDI- DHAMAR TAAL
- (III) RUPAK TAAL- TEEVRA TAAL

6. NOTATION OF NAGMA IN PRESCRIBED TAALS.

SECTION WISE DISTRIBUTION OF QUESTIONS AND MARKS (TERM – 2)

TYPE OF QUESTIONS	MARKS PER QUESTION	NO. OF QUESTIONS	SECTION WISE DISTRIBUTION OF QUESTIONS		TOTAL MARKS
			SECTION – A	SECTION – B	
OBJECTIVE TYPE QUESTION	1 MARK	3	2	1	3
SHORT ANSWER TYPE QUESTIONS	2 MARKS	3	2	1	6
SHORT ANSWER TYPE QUESTIONS	3 MARKS	3	2	1	9
ESSAY TYPE QUESTION	5 MARKS	1		1	5
TOTAL MARKS		10	6	4	23