Chapter

Cloze test

A cloze test (also cloze deletion test) is an exercise, test, or assessment consisting of a portion of text with certain words removed (cloze text), where the participant is asked to replace the missing words. Cloze tests require the ability to understand context and vocabulary in order to identify the correct words or type of words that belong in the deleted passages of a text.

Example 1: A language teacher may give the following passage to students:

Today, I went to the and bought some milk and eggs. I knew it was going to rain, but I forgot to take my_____, and ended up getting wet on the way _____.

Explanation

Students would then be required to fill in the blanks with words that would best complete the passage. Context in language and content terms is essential in most, if not all, cloze tests. The first blank is preceded by "the"; therefore, a noun, an adjective or an adverb must follow. However, a conjunction follows the blank; the sentence would not be grammatically correct if anything other than a noun were in the blank. The words "milk and eggs" are important for deciding which noun to put in the blank; "market" is a possible answer; depending on the student, however, the first blank could either be store, supermarket, shop or market while umbrella or raincoat fit the second.

HOW TO TACKLE A CLOZE TEST

- Read the text through trying to understanding the general meaning.
- Look at each missing word gap and try to imagine what the correct word should be.
- Decide which part of speech (adjective, noun, gerund, etc.) needs to be used to fill each gap.
- Read the text again, trying to fill a gap as you come to it by imagining what the correct answer should be.
- Read the text another time, this time choose the correct answer from the five answers given.
- If you are unsure of any given answer, try reading the sentence with each of the possibilities.
- Try to eliminate the obvious false choices.
- Always think about the overall meaning of the text (i.e., whether the text is negative, positive, etc.) to make sure that your answer choice fits the context.
- Trust your intuition. If you feel a word is right instinctively, it probably is correct.

DIRECTIONS: In each of the following passages, there are blanks each of which has been numbered. These numbers are printed below the passage and against each, some words are suggested, one of which fits the blank appropriately. Find out the appropriate words.

PASSAGE-1 (1-15)

The most attractive and unique feature of crossword puzzle is that it is a game one can play alone. There are several kinds of crossword puzzles. One kind is the prize competition in which the (1) who finds the correct answer gets a big prize (2) the answers are very hard to find, since several (3) appear equally appropriate : bad, mad or sad, for (4) in the clue sentence, "people are seldom popular "Such (5) attract people who are fond of gambling. because by (6) a small entry fee, they can win big prizes. The (7) type of crossword puzzle is one in which (8) is only one possible answer to every clue. But (9) answer is elusive and calls for some detective work (10) our part. The clue gives only hints about the

word . A (11) like' mate changes to flesh for food I (12) elude you till you realise that by changing the (13) of I mate' you getr' meat ' your comprehension and your (14) knowledge are put to the test. The effort to (15) such crosswords is an intellectual exercise.

1. (1) persons (2) person

(3) actor

(4) actors

(1) although (2) though

(3) but

as (4)

3. (1) words (2) letters

alphabets

(4) letter

(1) illustration

(2) assumption,

(3) example

examples (4)

puzzles (1)

competitions (2)

(3) races

(4) competition

buying (1)

(2) paying

giving (3)

gives (4)

second (1)

(2) another

(3) two

first (4)

8. (1) their (2)this (3) there (4) that 9. (1) this (2) an (3) any (4) another 10. (1) in (2) on (3) upon (4) over (1) word (2) clue (3) puzzle (4) sports 12. (1) did (2)shall (3) will (4) had (2)13. (1) words spelling lettering (4) place (3) 14. (1) overall (2)common sense (3) general (4) no need 15. (1) solve (2)think of think (3) dissolve (4)

PASSAGE -2 (16 - 25)

Women have (16) made (17) in the corporate workplace but certainly not as much as they had (18) We have new laws, rules and (19) relating to women in the workplace, but what we have not changed much is the male (20) Women have fallen short in their goals because we (21) the potency of the male need to (22) their power. We can abide (23) by the laws and rules we create in order to (24) women an equal opportunity in the corporate workplace and still not (25) the problems that afflicted and efentually capsized the women's raft.

(1) perhaps seldom (3) optimistically (4) not (5) undoubtedly 17 (1) progress (2)efforts (3) attempts (4) decisions (5) automation 18. (1) predisposed (2)prescribed (3) expected informed encompassed (5) 19. (1) activities cases (2) (3) policies problems (5) revolutions 20. (1) hatred (2)patterns achievements population (5) behaviour 21. (a) retaliate (2) respect (4) (3) risk minimisse underestimate (5) 22. (1) maintain (2) know (3) absolve (4) evolve (5) diminish 23. (1) partially (2) occasionally excessively (3) them scrupulously (5) 24. (1) share deny (2)

(4)

(2)

donate

explore

mentioned

(3)

(5)

(1)

(3)

25.

assure

judge

deprive

overcome

emphasise

PASSAGE -3 (26 - 35)

Architecture is a unique (26) of art and science that has (27) out of man's primary need for shelter. It is concerned with the design and (28) of buildings in their sociological, technological and environmental context. This field is not only (29) but also provides the (30) of designing and building pleasing and (31) refined structures to serve various needs. (32) the fairly large number of practising architects. the countrywide (33) in the initial earnings in the field are relatively (34) what you make thereafter will depend enterely on your (35).

		, ,		
26.	(1)	prooess	(2)	procedure
	(3)	blend	(4)	subject
	(5)	portion		
27.	(1)	arisen	(2)	earned
	(3)	contrived	(4)	fizzled
	(5)	drifted		
28.	(1)	appearance	(2)	repairing
	(3)	decoration	(4)	construction
	(5)	painting		
29.	(1)	rewarding	(2)	vast
	(3)	enocouraging	(4)	strenuous
	(5)	fatiguing		
30.	(1)	readily	(2)	amenities
	(3)	infrastructure	(4)	facility
	(5)	satisfaction		
31.	(1)	readily	(2)	Principally
	(3)	aesthetically	(4)	ideologically
	(5)	practically		
			/ - \	

- 32. (1) Despite (2) Regarding
 (3) Assuming (4) Having
 (5) considering
- 33. (1) deterioration (2) spurt (3) lethargy (4) slack
 - (5) variation(1) exorbitant
- 34. (1) exorbitant (2) negligible (3) unpredictable (4) modest
- (5) escalating 35. (1) need
 - (3) expectation (4) appearance (5) ambition

ioition

PASSAGE-4 (36 - 50)

It was with pleasant surprise that Swaminathan stumbled into his own set, which he had thought was not at school .except Rajam and Mani all were there. Under the huge tama-rind tree they were playing some game Swaminathan joined them with a low, ecstatic cry. The (36) disappointed him . They turned their (37) to him with a faint (38) and returned to their game. What (39) Swaminathatn most was that even the (40) Somu was grim. something seemed to be (41) somewhere. Swaminathan assumed an easy (42) and shouted, "Boys, what about (43) place for me in the (44)? "Nobody answered this Swaminathan paused and (45) that he was waiting for a (46) in the game. "It is a (47) "There are (48) people who can be very (49) as tails, "said Samuel. The (50) laughed at this, "you said tail, didn't you?" asked Sankar.

36. (1) response (2) answer (3) reply (4) attention (37. (1) heads (2) faces (3) profiles (4) hands

38.	(1)	expression	(2)	assessment
	(3)	smile	(4)	around
39.	(1)	surprised	(2)	bewildered
	(3)	astonished	(4)	seen
40.	(1)	sympathetic	(2)	hearty
	(3)	genial	(4)	friendly
41.	(1)	improper	(2)	wrong
	(3)	unreasonable	(4)	right
42.	(1)	accent	(2)	modulation
	(3)	tone	(4)	nothing
43.	(1)	a little	(2)	a small
	(3)	some	(4)	few
44.	(1)	match	(2)	game
	(3)	sport	(4)	athleties
45.	(1)	announced	(2)	reported
	(3)	proclaimed	(4)	shouted
46.	(1)	situation	(2)	position
	(3)	place	(4)	going
47.	(1)	fellow - feeling	(2)	disaster
	(3)	pity	(4)	condition
48.	(1)	Suddenly	(2)	curtly
	(3)	briefly	(4)	accidently
49.	(1)	efficient	(2)	capable
	(3)	skilful	(4)	learned
50.	(1)	balance	(2)	remainder
	(3)	rest	(4)	other

PASSAGE -5 (51 - 60)

Faced with an (51) number and variety of products on the market, managers are finding it more difficult to (52) demand and plan production and orders (53) As a result (54) forecasts are increasing and , along with them , the costs of those errors Many managers today, (55) speed is the (56), have turned to one or another popular production scheduling system. But these tools tackle only part of the problem (57) really needed is a way to (58) forecasts and simultaneously redesign planning processes to (59) the impact of (60) forecasts.

(4) obtain

mpu	Ot OI	(00) 101 00 00 00.		
51.	(1)	equal	(2)	exact
	(3)	eccentric	(4)	unprecedented
	(5)	optimum		
52.	(1)	register	(2)	accept
	(3)	ignore	(4)	predict
	(5)	meet		
53.	(1)	spontaneously	(2)	positively
	(3)	accordingly	(4)	quickly
	(5)	immediately		
54.	(1)	exorbitant	(2)	inadequate
	(3)	frequent	(4)	buoyant
	(5)	inaccurate		
55.	(1)	not withstanding	(2)	believing
	(3)	visualizing	(4)	neglecting
	(5)	consider		
56.	(1)	lacuna	(2)	outcome
	(3)	source	(4)	answer
	(5)	problem		
57.	(1)	what's	(2)	that's
	(3)	one	(4)	managers
	(5)	companies		
58.	(1)	improve	(2)	negate

(3)

vitiate

(5) ignore

59.	(1)	popular	(2)	counter
	(3)	minimize	(4)	substantiate
	(5)	dangerous		
60.	(1)	popular	(2)	erroneous
	(3)	unpredicted	(4)	absolute
	(5)	dangerous		

PASSAGE-6 (61-70)

Now-a-days, under the **(61)** system of education, however good it may be, when a young man comes out of the university, there seems to be this **(62)** in him that the higher the standard of living rises, the less should a man work. Thus, mathematically, higher the standard of living, according to this misconceived notion, the less the **(63)** ultimately, what? should be the highest standard of living then? **(64)** work! This leads to an unhealthy **(65)** among the workers. A typist who types over twenty letters a day asks his **(66)** how many letters he had typed that day. The latter **(67)** "fifteen". The former thinks, "Tomorrow I should type only fifteen or even **(68)**. This tendency is quite **(69)** and may ultimately lead to **(70)** even one's family life may be affected adversely due to such tendency.

(2) proposed

OI.	(+)	Critifict	(-)	proposed
	(3)	developed	(4)	modern
	(5)	outdated		
62.	(1)	apprehension	(2)	realisation
	(3)	anxiety	(4)	worry
	(5)	misconception		
63.	(1)	work	(2)	time
	(3)	salary	(4)	energy
	(5)	comfort		
64.	(1)	Ample	(2)	No
	(3)	Minimum	(4)	Less
	(5)	Maximum		
65.	(1)	ambition	(2)	jealousy
	(3)	delay	(4)	dispute
	(5)	competition		
66.	(1)	colleague	(2)	client
	(3)	boss	(4)	subordinate
	(5)	employee		
67.	(1)	remembers	(2)	types
	(3)	suggests	(4)	replies
	(5)	does		
68.	(1)	more	(2)	all
	(3)	less	(4)	some
	(5)	few		
69.	(1)	unnatural	(2)	unfortunates
	(3)	healthy	(4)	heartening
	(5)	discouraging		

(1) retardation

(3) evil(5) progress

(1) extinct

PASSAGE - 7 (71 - 80)

(2) denial

(4) complexity

In view of the (71) demand for personnel with commerce background, in the post-liberalisation period, cousses in commerce have (72) the attention of students and parents. There is growing (73) for these courses not only in schools but also in colleges. But the (74) of commerce education in schools leaves (75) to be desired. Its popularity, importance and quality, to a large extent, depends much on the teaching methodology being (76) in

schools. Of coourse, the (77) review and (78) of syllabi also (79). But this aspect is (80) taken care fo suitably, by the concerned organisations

diminishing (2) 71. (1) exaggerated (3) increaseing tremendous unreasonable (5) 72. ameliorated (1) attracted (2) (3) distorted encouraged (5) weighed 73. (1) commotion (2)contempt dissatisfaction (3) demand (4) (5) urgency 74. (1) awareness (2) quality necessity (3) intricacy (4) (5) status 75. (1) every thing (2) much (3) nothing scope (5) short

(2)

assimilated

practised

(5) taught 77. (1) expert general (4) (3) partial periodical

> (5) unserupulous

(1) abandoned

contemplated

78 (1) formulation discussions (2) (3) (4) reduction perusal (5) updating

encompasses 79. (1) desires (2)matter

flourishes (3) (4) (5) needs

(1) being

76.

(3)

(2) dulv (3) never (4) often

(5) seldom

PASSAGE - 8 (81 - 90)

Many parents greet their children's teenage years with needless dread. While teens (81) assault use with heavy-metal music, (82) outlandish clothes and spend all (83) time with friends, such behaviour (84) adds upto full-scale revolt. Teenage (85), according to psychologist. Laurence Steinberg, has been (86) exaggerated. Sociologist Sanford Dornbusch agrees. "The (87) that teenagers inevitably rebel is a (88) that has the potential for great family (89)," says Dornbusch. He believes the notion can (90) communication during this critical time for parents to influence youngsters.

81.	(1)	can	(2)	must
	(3)	may	(4)	should
82.	(1)	show	(2)	dress
	(3)	put	(4)	flaunt
83.	(1)	her	(2)	his
	(3)	their	(4)	our
84.	(1)	sporadically	(2)	always
	(3)	infrequently	(4)	scarcely
85.	(1)	rebellion	(2)	subversion
	(3)	mania	(4)	revolution
86.	(1)	always	(2)	never
	(3)	greatly	(4)	hardly
87.	(1)	complaint	(2)	surmise
	(3)	accusation	(4)	idea

88.	(1)	myth	(2)	story
	(3)	fact	(4)	reality
89.	(1)	ruin	(2)	downfall
	(3)	harm	(4)	defeat
90.	(1)	destroy	(2)	suffocate
	(3)	damage	(4)	injure

PASSAGE - 9 (91 - 100)

All writers are vain, selfish and lazy, and at the very (91) of their motives there lies a mystery. Writing a book is a horrible, exhausting struggle, like a long (92) of some painful illness. One would never undertake such a thing if one were not (93) by some demon whom one can neither (94) nor understand. For all one knows that demon. is simply the same (95) that makes a baby (96) for attention. And yet it is also true that one can write nothing readable unless one constantly struggles to (97) one's own personality. Good prose is like a window pane. I cannot say with certainty which of my motives are the strongest, but I know which of them deserve to be followed. And (98) through my work. I see that it is (99) where I lacked a political purpose that I wrote lifeless books and was (100) into purple passages, sentences without meaning, decorative adjectives and humbug generally.

(1) mention (2) bottom (3) idea **(4)** consideration 92. (1) bout feeling (2) (3) source (4) condition 93. (1) driven but (2) driven for (3) driven on **(4)** driven at 94. (1) help (2) resist (3) like (4) conquer 95. sense (1) feeling (2) (3) desire instinct (4) 96. (1) squall (2) play (3) desire (4) look 97. (1) overcome (2) change (3) efface (4) deface 98. (1) looking in (2) looking for looking back (3) looking at (4) 99. interestingly (2) seldom (1) invariably (3) constantly (4) betraved 100. (1) inspired (2) (4) introduced moved (3)

PASSAGE - 10 (101 - 110)

Fundamentally, all human (101) possess combinations of fixed inherited traits. All men possess the (102) highly developed nervous system, backbones, erect posture, hair etc. Therefore, (103) among men arise only in (104) changes of this (105) pattern. Racial (106) represent one of the finest distinctions and are based on certain (107) differences, two races may be (108) in hair colour, in eye colour but (109). in stature while two others may be (110) in stature but differ in the colour of eves and hair.

(4) variations

III Sta	ituic	out united in the	Coloui	or cycs and
101.	(1)	animal	(2)	beings
	(3)	mind	(4)	society
	(5)	thinking		
102.	(1)	same		large
	(3)	natural	(4)	different
	(5)	biological		
103.	(1)	growth	(2)	sameness

(3) substance (5) naturalness

104.	(1)	no	(2)	large			
	(3)	minor	(4)	artificial			
	(5)	fundamental					
105.	(1)	mad	(2)	basic			
	(3)	maddening	(4)	fluctuating			
	(5)	picturesque					
106.	(1)	hatred	(2)	clashes			
	(3)	tolerance	(4)	sameness			
	(5)	differences					
107.	(1)	neat	(2)	minor			
	(3)	massive	(4)	clearcut			
	(5)	unnoticeable					
108.	(1)	alike	(2)	different			
	(3)	beautiful	(4)	untouched			
	(5)	mismatched					
109.	(1)	same	(2)	tall			
	(3)	close	(4)	matched			
	(5)	different					
110.	(1)	ugly	(2)	tall			
	(3)	same	(4)	short			
	(5)	uncouth					
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PASSAGE - 11 (111 - 120)

Broadly speaking letters may be said to (111) into two classes: the formal and (112) Formal letters (113) of official or business matters and are (114) to an employer, officials of a department or institutions. Letters to the (115) of a newspaper also belong to this class. In fact all (116) using formal pattern is of this category. The (117) has to be precisely stated. It must be (118) in style and quite (119) No (120) element has any place in it.

111.	(1)	describe	(2)	fall
	(3)	escape	(4)	rise
112.	(1)	affectionate	(2)	abusive
	(3)	personal	(4)	flattering
113.	(1)	consist	(2)	apprise
	(3)	contain	(4)	comprise
114.	(1)	addressed	(2)	prayed
	(3)	respected	(4)	typed
115.	(1)	printer	(2)	publisher
	(3)	salesman	(4)	editor
116.	(1)	writings	(2)	columns
	(3)	correspondence	(4)	letters
117.	(1)	language	(2)	content
	(3)	criticism	(4)	objection
118.	(1)	lucid	(2)	florid
	(3)	high	(4)	descriptive
119.	(1)	creative	(2)	objective
	(3)	critical	(4)	subjective
120.	(1)	unifying	(2)	divisive
	(3)	malicious	(4)	personal
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PASSAGE - 12 (121 - 130)

Dhritrashtra, the elder brother of the Pandu, was blind by birth. When he grew young, he was married to Gandhari. She loved him so (121) that she (122) up her own eyes with a cloth. A hundred sons were bom to Dhritrashtra and Gandhari. They were called Kauravas. Duryodhana was the (123) son of Dhritrashtra, who was quite obstinate by nature. When Kunti (124) to Hastinapur

with her five sons, Duryodhana did not (125) it. He wanted that the Pandavas should live in the forest with their mother, Kunti. In fact he wanted to rule (126) Hastinapur without any interference in his affairs, although outwardly he made a (127) of happiness. His mother Gandhari consoled Kunti but her son Duryodhana did not like this at all. Pandavas were so good and (128) that every one who saw them (129) them. The people of Hastinapur began to give greater (130) to the Pandavas than to the Kauravas.

121.	(1)	closely	(2)	deeply
	(3)	keenly	(4)	excessively
122.	(1)	closed	(2)	folded
	(3)	bound	(4)	blinded
123.	(1)	eldest	(2)	greatest
	(3)	dearest	(4)	loveliest
124.	(1)	refreated	(2)	retracted
	(3)	receded	(4)	retumed
125.	(1)	concede	(2)	approve
	(3)	understand	(4)	like
126.	(1)	on	(2)	over
	(3)	upon	(4)	from
127.	(1)	show	(2)	pretention
	(3)	face	(4)	pretext
128.	(1)	feeble	(2)	attractive
	(3)	innocent	(4)	noble
129.	(1)	glorified	(2)	praised
	(3)	respected	(4)	applauded
130.	(1)	importance	(2)	praise
	(3)	consideration	(4)	admiration

PASSAGES - 13 (131 - 140)

I want to avoid violence. Non-violence (131) the first article of my faith. It is also the (132) article of my creed. But I had to (133) my choice. I had either to submit (134) a system which I considered (135) done irreparable harm to my country, (136) incur the risk of the mad fury (137) my people bursting forth, when they (138) the truth from my lips. I (139) that my people have sometimes (140) mad. I am deeply sorry for it.

(4) went

sometimes (140) mad. I am deeply sorry for it.					
131.	(1)	was	(2)	be	
	(3)	is	(4)	being	
132.	(1)	last	(2)	common	
	(3)	simple	(4)	unique	
133.	(1)	make	(2)	select	
	(3)	prepare	(4)	do	
134.	(1)	over	(2)	in	
	(3)	against	(4)	to	
135.	(1)	is	(2)	was	
	(3)	had	(4)	has	
136.	(1)	nor	(2)	but	
	(3)	or	(4)	and	
137.	(1)	with	(2)	by	
	(3)	in	(4)	of	
138.	(1)	listen	(2)	get	
	(3)	understood	(4)	understand	
139.	(1)	know	(2)	knows	
	(3)	knew	(4)	known	
140.	(1)	going	(2)	gone	

(3) goes

PASSAGE - 14 (141 - 150)

Some people believe that marriages are made in heaven. One cannot say (141) this is true or not. However, in America now many (142) who get married seek to evolve a fool proof (143) to ensure that the marriage survives. However, the idea of married persons (144) the burden of domestic chores, instead of all the dirty work being dumped on the woman has (145) been propagated by the feminist (146) and it has gradually, if grudgingly, been (147) This arrangement may work on a temporary basis but taking (148) of a particular domestic work on a permanent basis will pose problems of its own. For instance, taking out the rubbish may (149) make a refreshing change from washing baby's nappies. However, a contract is a contract and must be (150) You may not like it but this is what life is coming out to be in the most modern of the countries in the world.

141. (1) whether still (2)(3) however that (4) 142. (1) pairs (2)men (3) couples (4) women 143. (1) method (2) project (3) plan (4) system dividing 144. (1) executing (2) (3) undertaking (4) sharing 145. (1) long (2)sometimes (3) always (4) occasionally 146. (1) group (2) lobby (3) section (4) faction 147. (1) affirmed (2) approved (3) accepted (4) favoured 148. (1) control (2) care (3) charge (4) duty 149. (1) occasionally often (2) (3) intermittently (4) rarely 150. (1) respected (2)executed maintained (4) obeyed

PASSAGE - 15 (151 - 160)

We will be crushed if civil (151) is started. It will be a (152) to the clock. The technique of (153) against it has been (154) We may have to wait (155) a year or more, for a suitable (156) to be created. Any hasty (157) may result in complete (158) Labour troubles will (159) to violence and there will be (160) discord.

(2) disturbance

(3) war (4) disobedience 152. (1) damage reversal (2) (3) setback (4) rewinding 153. (1) defence (2) protection (3) fighting guarding (4) 154. (1) learnt (2) practised rehearsed (4) perfected (3) 155. (1) at least minimum (2) (3) for (4) approximately climate 156. (1) condition (2) atmosphere (4) weather 157. (1) decision work (2) (3) deed (4) action 158. (1) demoralization (2) doom disobedience (3) (4) disaster 159. (1) draw (2) take (3) lead **(4)** grow 160. (1) labour communal (2) (3) religious (4) community

151. (1)

riot

	ANSWER KEY														
1	(2)	2	(3)	3	(1)	4	(3)	5	(2)	6	(2)	7	(1)	8	(3)
9	(2)	10	(2)	11	(3)	12	(2)	13	(2)	14	(3)	15	(1)	16	(5)
17	(1)	18	(3)	19	(3)	20	(5)	21	(2)	22	(1)	23	(4)	24	(3)
25	(1)	26	(3)	27	(1)	28	(4)	29	(2)	30	(3)	31	(3)	32	(1)
33	(2)	34	(4)	35	(2)	36	(1)	37	(1)	38	(3)	39	(1)	40	(3)
41	(2)	42	(3)	43	(1)	44	(4)	45	(3)	46	(3)	47	(3)	48	(3)
49	(2)	50	(3)	51	(4)	52	(4)	53	(3)	54	(5)	55	(2)	56	(4)
57	(1)	58	(1)	59	(3)	60	(2)	61	(4)	62	(5)	63	(1)	64	(2)
65	(1)	66	(3)	67	(4)	68	(3)	69	(5)	70	(1)	71	(3)	72	(1)
73	(3)	74	(2)	75	(2)	76	(4)	77	(4)	78	(3)	79	(4)	80	(5)
81	(3)	82	(4)	83	(3)	84	(2)	85	(1)	86	(3)	87	(4)	88	(4)
89	(1)	90	(2)	91	(2)	92	(1)	93	(4)	94	(2)	95	(3)	96	(1)
97	(3)	98	(4)	99	(4)	100	(3)	101	(2)	102	(1)	103	(4)	104	(3)
105	(2)	106	(5)	107	(4)	108	(1)	109	(5)	110	(3)	111	(2)	112	(3)
113	(1)	114	(1)	115	(4)	116	(3)	117	(1)	118	(1)	119	(2)	120	(4)
121	(2)	122	(3)	123	(1)	124	(4)	125	(4)	126	(2)	127	(1)	128	(4)
129	(2)	130	(1)	131	(3)	132	(1)	133	(1)	134	(4)	135	(3)	136	(3)
137	(4)	138	(2)	139	(1)	140	(2)	141	(1)	142	(3)	143	(4)	144	(4)
145	(1)	146	(2)	147	(3)	148	(3)	149	(1)	150	(1)	151	(4)	152	(3)
153	(3)	154	(1)	155	(1)	156	(3)	157	(4)	158	(4)	159	(3)	160	(2)