Village song

Section-Two

Very short Answer Questions: 1

Q. no 1. Who is the poet of the poem, 'Village song'?

Ans : Sarojini Naidu is the poet of the poem "The Village Song"

Q. no 2. Who is the 'Thou' in the poem, 'Village Song '?

Ans: In the poem "The Village Song "God Rama is referred as 'Thou'

Q. no 3. What is the river mentioned in the poem, 'Village Song'?

Ans: The river Yamuna is mentioned in the poem "The Village Song"

Short Answer type Questions -1/2

Q. no 1. What made the girl linger by the river?

Ans: The temptation of waiting to listen to the mesmerising song of the boatman made the girl linger by the river.

Q. no 2. Why had the girl gone to the river?

Ans: The girl had gone to the river to fetch home their daily pitcher of water.

Q. no 3. What does the girl utter when in fear?

Ans: In fear the girl uttered the words "Unless thou succour my foot - steps and guide me Ram Re Ram / I shall die.

Q. no 4. What does the exclamation 'Ram Re Ram' mean?

Ans: The exclamation "Ram Re Ram" is a typical exclamation uttered by Indian men women during moments of fear and excitement. Here it meant for the maidens deep and unwavering faith in Lord Rama, that Rama as her saviour will rescue her from death.

Q. no 5. Who would worry at the girl's delay in reaching home?

Ans: The Village girl's mother and her brother would worry at her delay in reaching home as they were aware of the dangers associated with a mighty river like Yamuna.

Q. no 6. What would bite the girl in the darkness?

Ans: In the darkness with no moonlight to guide her, a serpent might bite her.

Q. no 7. What would 'smite' the girl?

Ans: The evil spirits haunting the place would smite the girl or cast wicked charms on her.

Q. no 8. What would the girl 's brother murmur?

Ans: The girl's brother would be anxious to know the reason for her delay, so he would murmur "Why doth she linger "?

Short Answer type Questions -2/3

Q. no 1. Why does the girl regret lingering by the river?

Ans: The Village girl carrying pitchers of Yamuna water on her head, has to trek along a solitary stretch of land amidst thickening darkness. She is afraid of grousing darkness. So she regrets lingering by the river to hear the mesmerising song of the boatman.

Q. no 2. What makes the girl afraid?

Ans: The Village girl has to trek along a solitary stretch of land amidst thickening darkness. She was tormented by fears of all kinds. Growing darkness made her afraid

of snakes, evil spirits which haunts the place, storm and lightening. Infact she was afraid of all inherent dangers.

Q. no 3. What well the girl's mother do when she doesn't return in time ?

Ans: When the girl did not return in time her mother would be worried about her delay. She would weep and pray to Gods to protect her daughter and bring her home safely.

Q. no 4. What makes the girl realized that night had fallen?

Ans: The girl while returning home after filling water from Yamuna river realised that night had fallen because darkness was approaching rapidly. There was no moonlight to guide her. She also heard hooting of the white cranes or owls which also made her realise that night had fallen.

Q. no 5. What do the birds referred to in the poem symbolize?

Ans: The birds referred to in the poem like white cranes, owls, and the black birds symbolise the eerie setting in the evening. The hooting of the white cranes resembles hootings of an owl fills the girl with superstitions and symbolise her superstitious beliefs. The blackbirds gathering in the sky are symbolic of increasing darkness. All the birds mentioned in the poem symbolise the fear and anxiety of the Village girl.

Q. no 6. What does the girl pray to God for ?

Ans: The Village girl was afraid as she has to trek along a solitary stretch of land amidst growing darkness. Helpless against all inherent dangers she prayed God to come as a saviour and protect her from the approaching dangers. She prayed God to guide her home safely and rescue her from death.

Long Answer type Questions -1/4

Q. no 1. With what are 'the shadows of everything' compared?

Ans: The shadows of the evening i. e. darkness is compared to the black birds gathering in the sky which is suggestive of fear and anxiety of the Village girl. They are symbolic of the approaching darkness.

Long Answer type Questions -2/5

Q. no 1. Give a summary of the poem, 'Village Song'.

Ans: Village Song' by Sarojini Naidu depicts
Contemporary Indian life and events. The setting of the
poem is rustic and describes the daily custom followed
by Indian village women of fetching home their daily
pitcher of water from a long distance. The village girl in
the poem, carry- ing pitchers of the Yamuna water on
her hand has to trek along a solitary stretch of land
amidst thickening darkness. She is afraid because of
the darkness. She blames herself for tarrying to hear

the song of the boatman but she could not help as their song was mesmerising. She is tormented by fears of all kinds. The cries of white cranes frightens her and makes her think that it is the hooting of an owl. Her mind is again filled with fear of snakes and evil spirits. For a moment she thinks about her mother and brother may be wondering about the cause of her delay . she is worried that her mother would be weeping and praying to the Gods to protect her daughter and to bring her home safely. Fear and anxiety of the girl in - creases with the increasing darkness.

The maiden is again filled with the fear of storm and lightening. Helpless against all these inherent dangers, she prays to God to protect and guide her home safely she chants the name of Lord Rama in the hope that her saviour will rescue her from all harms. The poem reveals Sarojini Naidu's deep insight into the heart of Indian Women.

Q. no 2. What do the following lines 'Unless Thou succour my footsteps and guide me, Ram Re Ram! I shall die'. - indicate?

Ans: The lines "Unless Thou succour my footsteps and guide me.Ram Re Ram! I shall die" Indicate the unflinching faith of the Village girl in supreme power even in the face of the evil spirits. The village girl has to trek along a solitary stretch of land amidst thickening darkness. She was tormented by fear of all kinds. Helpless against all inherent dangers, her only faith was in Lord Rama as her saviour. She had

deep and unwavering faith that Lord Rama would come as a saviour and rescue her from all dangers. She prayed to God to protect and guide her home safely.

Q. no 3. Comment on the form and spirit of Indian folklore in the poem, 'Village Song'.

Ans: Sarojini Naidu's poem "The Village Song" is a folk song which describes the daily customs followed by Indian village women of fetching home their daily pitcher of water from a long distance. The Village girl in the poem has filled her pitchers with water from the Yamuna River and is returning home amidst thickening darkness

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She blames herself for tarrying to hear the boatman's mesmerising song. She is tormented by feats of all kinds. There was no moon bean to show her the wats. She heard the hooting of a white crave or an owl. She feared that a serpent might sting her or an evil spirit might smite her in the darkness. She was even worried that her mother and brother would be worried and would be anxious to know the cause of her delay . She was also afraid of storm and lightening that might occur at any moment. But during this moment of distress her only faith was in Lord Rama as his saviour. Helpless against all these inherent dangers, she prayed to God to protect her and guide her home safely. In the form of picturisation. of girl, Sarojini Naidu has drawn the heart of a village, guided by unflinching faith in supreme power even in the face of evil spirits.