

Practical

1. Marking Scheme:

Part I: Nature and Object Study,	25 marks
(i) Drawing (composition)	10
(ii) Treatment of media/colours	05
(iii) Overall impression	10
Part II: Painting Composition	25 marks
(i) Compositional arrangement including emphasis on the subject	10
(ii) Treatment of media (colour) and appropriate colour scheme	05
(iii) Originality, creativity and overall impression	10
Part III: Portfolio Assessment	20 marks
(i) Record of the entire year's performance from sketch to finished product	20
(ii) Five selected nature and object study exercises in any media	05
(iii) Three selected painting compositions prepared by the candidate	03
(iv) Two selected works based on any Indian Folk Art (Painting)	02

Format of the Questions:

2.

Part I: Nature and Object Study

Draw and paint the still-life of a group of objects arranged on a drawing board before you, from a fixed point of view (given to you), on a drawing paper of half imperial size in colours. Your drawing should be proportionate to the size of the paper. The objects should be painted in realistic manner with proper light and shade and perspective, etc. In this study the drawing board is not to be included. Note : A group of objects to be decided by the external and internal examiners jointly as per instructions. The objects for nature study and object study are to be arranged before the candidates.

Part II: Painting Composition:

Make a painting - composition on any of the following five subjects in any medium (water/pastel, tempera, acrylic) of your choice on a drawing-paper of half imperial size either horizontally or vertically. Your composition should be original and effective. Weightage will be given to a well composed drawing, effective use of media, proper emphasis on the subject matter and utilization of full-space.

Note: Any five subjects for painting composition are to be decided by the external and internal examiners jointly as per instructions and are to be mentioned here strictly just before the start of the examination for part II.

3. (A) Instructions for the selection of the objects for Nature and Object Study:

1. The examiners (Internal and External) are to select/decide two or three suitable objects in such a way so that natural and geometrical forms may be covered in the group of objects:
 - (i) Natural-forms-large size foliage and flowers, fruits, and vegetables, etc.
 - (ii) Geometrical forms made of wood/plastic/paper/metal/earthen, etc., such as cube, cone, prism, cylinder and sphere.
2. Objects should be selected generally of large (suitable) size.
3. An object relating to nature, according to the season and location of the examination centre, must be included in the group of objects. The natural-objects should be purchased/arranged only on the day of the examination so that its freshness may be maintained.
4. Two draperies in different colours (one in dark and other in light tone) are also to be included for background and foreground, keeping in view the colours and tones of the objects.

(B) Instructions to decide the subjects for Painting-Composition:

1. The examiners (Internal and External) are to select/decide five subjects suitable for painting – composition
2. The subjects should be so designed that the candidates may get clear-cut ideas of the subjects and they can exercise their imagination freely, because it is not important what you do, but how you do it.
3. The examiners (Internal and External) jointly are free to select/decide the subjects, but these should be according to the standard of Class XII and environment of the school/candidates.

Some identified areas of the subjects for painting-composition are given below, in which some more areas may also be added:

 - (i) Affairs of family friends and daily life.
 - (ii) Affairs of family professionals.
 - (iii) Games and sports activities.
 - (iv) Nature
 - (v) Fantasy
 - (vi) National, religious, cultural, historical and social events and celebrations.
4. **General Instructions to the examiners:**
 1. Candidates should be given one hour break after first three hours.

चित्रकला प्रायोगिक

1ण	इकाई	अंक
2ण	1. प्रकृति (सेव, केला,अंगूर आदि) तथा वस्तु-अध्ययन	25
3ण	2. चित्र संयोजन	25
4ण	3. सत्र कार्य	20
5ण		कुल 70

6ण इकाई-1 : प्रकृति तथा वस्तु-अध्ययन

7ण कक्षा 11 मं दिये गए अभ्यासों के आधार पर तथा साथ में परदे की पृष्ठभूमि में दो या तीन वस्तुओं का एक निश्चित बिन्दु से पेंसिल माध्यम में प्रकाश व छाया सहित तथा सम्पूर्ण रंगों में अभ्यास।

8ण इकाई-2 : चित्र संयोजन

9ण जीवन और/या प्रकृति के विषयों पर आधारित काल्पनिक चित्रों का जल-रंगों अथवा पोस्टर-रंगों में, वर्ण-मान संहित निर्माण। (मानवाकृति अंकन अनिवार्य)

10ण इकाई-3 : सत्र कार्य

11ण एक पोर्टफोलियो प्रस्तुत करना, जिसमें निम्नलिखित रचनाएं शामिल हों :

(क) सत्र के दौरान तैयार किये गए तथा किसी भी माध्यम में प्रकृति तथा वस्तु-अध्ययन के पांच चयन किये गए अभ्यास जिनमें कम से कम दो स्थिर-जीवन वस्तुओं के अभ्यास हों।

(ख) चित्र संयोजन में विषय का चयन करते हुए जो अभ्यास कार्य किया गया है उसकी पांच चयनित अभ्यास चित्रण शामिल किया जाए।

(ग) सत्र के दौरान किए गए रेखांकन कार्य के बीस रेखाचित्र शामिल किए जाए।