

अनुक्रमांक (अंकों में) Roll No. (in figures) :

अनुक्रमांक (शब्दों में) / Roll No. (in words) :

[कुल प्रश्नों की संख्या : 18] [Total No. of Questions: 18]

[कुल मुद्रित पृष्ठ : 04] [Total No. of Printed Pages : 04]

[समय : 3.15 घंटे] [Time: 3.15 Hours]

[पूर्णांक : 100] [Maximum Marks : 100]



कक्षा 11^{वीं} वार्षिक परीक्षा, 2025
Class 11th Annual Examination, 2025
अंग्रेजी (अनिवार्य) / ENGLISH (Compulsory)
[1102]



सामान्य अनुदेश :

- 1) परीक्षार्थी प्रश्न-पत्र के पहले पृष्ठ पर अपना अनुक्रमांक अवश्य लिखें।
- 2) प्रत्येक प्रश्न के सामने उसका अंक भार अंकित है।

General Instructions :

- 1) Write Roll No. on the first page of the Question Paper.
- 2) Marks for every question are indicated alongside.

Section - A

- Q.1 Read the following passage carefully and answer the questions that follow -

The culture of Rajasthan is very different and unique. The unique mixture of diverse topography, history and curious life-style is what gives Rajasthani culture its rich heritage. The rich culture in Rajasthan is visible in each and every aspect of the state. The colourful dresses, the heavy jewellery, the palatial mansions and havelis, the diverse and joyous festivals and fairs, all are symbols of the rich and unique culture of Rajasthan.

[10×1=10]

The dull and harsh living condition of people in Rajasthan is made a bit colourful and lively by the multitude of fairs and festivals that are celebrated there. The only way people here enjoy the simple pleasures of life, is by celebrating each and every occasion and even on a grand scale. Any festival, big or small, is celebrated with enthusiasm and joy. Rajasthan comes alive in a riot of colours and activities during fairs and important festivals. Monsoons are also the time to indulge in festivity and grand feasts, as rains are an occasion to celebrate in Rajasthan. The most commonly language spoken in Rajasthan is Hindi. The people of Rajasthan speak in Rajasthani and Marwadi. Hindi is the official language of the state. The people over here are very religious and follow all rituals and traditions piously.

- (i) The living conditions of Rajasthani people is -
(a) ☒ dull and harsh (b) ☐ bright and joyous
(c) ☐ happy and comfortable (d) ☐ luxurious and well-to-do
- (ii) make the life of Rajasthani people colourful.
(a) ☐ Large numbers of strikes (b) ☒ Large numbers of fairs and festivals
(c) ☐ A lot of rain (d) ☐ Dry weather
- (iii) People of Rajasthan follow all rituals and traditions piously because they are -
(a) ☐ brave (b) ☒ meek
(c) ☒ religious (d) ☐ determined
- (iv) The most commonly language spoken in Rajasthan is -
(a) ☐ Gujarati (b) ☐ Marathi
(c) ☒ Hindi (d) ☐ Punjabi
- (v) What are the symbols of the unique culture of Rajasthan?
- (vi) What gives Rajasthani culture its rich heritage?
- (vii) What important role do fairs and festivals play in the life of Rajasthani people?
- (viii) What languages are spoken in Rajasthan?
- (ix) Mention the official language of the state.
- (x) Choose from the passage that means "being the only one of its type".



Q.2

Read the following passage and answer the questions given below -

[Shivaji, the great, was a very wise and brave king] When Aurangzeb imprisoned him at Agra, he thought of a clever plan, and escaped from there in 1666. At this [the whole of Maharashtra was filled with great joy] Aurangzeb on the other hand, got furious and broke all the treaties made by him with Shivaji and began to trouble the small Maratha Kingdom in many ways. Shivaji did not watch all this quietly. He at once decided to take suitable steps. He consulted his brave and trusted generals, like Pratap Rao Gurjar and Niraji Raoji, organised his own forces and began to wrest fort after fort from the hands of Aurangzeb. [The Maratha soldiers were determined even to die for Shivaji. This bravery and determination helped them to recover the forts from under the Mughal possession one after another such was the state of affairs in January, 1670.]

[10×1=10]



Though Shivaji's forces captured many forts in the Deccan, his mother Jijabai was equally anxious to get back the strategic fort - the fort of Kondana. She said to him, Shivaji, I love the fort of Kondana because of its importance, and unless that is taken back from the Mughals, my heart will never be at rest.

- (i) Where was Shivaji imprisoned by Aurangzeb?
 - (a) Delhi
 - (b) Agra
 - (c) Madras
 - (d) Lucknow
- (ii) When Aurangzeb began to trouble the small Maratha Kingdom, Shivaji-
 - (a) watched all this quietly.
 - (b) decided to sign a treaty with the Mughals.
 - (c) decided to take suitable steps to face the Mughals.
 - (d) None of the above.
- (iii) was equally anxious to get back the strategic fort.
 - (a) Pratap Rao
 - (b) Niraji Raoji
 - (c) Jijabai
 - (d) Aurangzeb
- (iv) What type of King was Shivaji, the great?
- (v) How did Shivaji come out of the prison of Aurangzeb?
- (vi) What did Shivaji do to get back his forts?
- (vii) What helped the Maratha to recover the forts?
- (viii) Why did Shivaji and Jijabai value the fort of Kondana?
- (ix) Write the opposite of the word 'Coward' from the passage -
 - (a) Brave
 - (b) Anxious
 - (c) Trusted
 - (d) Furious
- (x) Find from the passage, the similar word of 'Nervous' -

Section - B

Q.3

Write a task in 100-120 words giving description of an event on "The Prize Distribution Function" based on the hints given below -

- (i) Building was decorated
- (ii) Cultural programme
- (iii) Annual report
- (iv) Speeches, given prizes
- (v) Thanks by the Principal

[6]

OR

Write a task in 100-120 words giving description of process of 'Planting a Sapling' based on the hints given below -

- (i) mix dung into soil
- (ii) dig a deep hole
- (iii) put the sapling (plant)
- (iv) adjust the plant
- (v) fill with soil
- (vi) water a little

Q.4

Write an Article in 100-120 words under the heading, "India : The Land of Knowledge".

[6]

OR

Prepare a report in 100-120 words on "Yuva Mahotsav".

Q.5

You are Rajesh, 116 Ashok Nagar, Udaipur. Write a letter to the Secretary, Board of Secondary Education Rajasthan, Ajmer, asking for a duplicate copy of your mark sheet.

[6]

OR

Imagine you are Ravina Sharma, a student of class XI. The water tank of your school has not been cleaned for many days. Write a letter to the Principal of your school to make arrangement to clean the water tank immediately.

[4×1=4]

Q.6 Fill in the blanks with suitable determiners given in brackets -

- (1) I will finish **this** work within hour.
- (2) There are trees behind our school.
- (3) I have friends.
- (4) persons were invited to tea.

(a/an/the)
(some/any)
(many/much)
(few/a few/the few)

[4×1=4]

Q.7 Fill in the blanks with the correct form of the verbs given in brackets -

- (1) She (watch) T.V. when the doorbell rang.
- (2) The Sun (set) in the west.
- (3) They (sell) their house lately.
- (4) Sita (complete) her work before I went to her.



Q.8 Fill in the blanks with suitable modals given in brackets -

- (1) You go home.
- (2) You overtake from the left.
- (3) I teach Mathematics.
- (4) That is a dangerous place, he **should** not go there.

(Formal permission)
(Prohibition)
(Ability)
(Suggestion)

[4×1=4]

Q.9 Fill in the blanks by choosing appropriate prepositions given in brackets -

- (1) They walked slowly the road.
- (2) I was born 2007.
- (3) The kite is flying the clouds.
- (4) She did not agree me.

(across/along)
(in, on)
(above/over)
(at, with)

[4×1=4]

Q.10 Read the following passage carefully and answer the questions given below -

She could never have been pretty, but she was always beautiful. She hobbled about the house in spotless white with one hand resting on her waist to balance her stoop and the other telling the beads of her rosary. Her silver locks were scattered untidily over her pale, puckered face, and her lips constantly moved in inaudible prayer. Yes, she was beautiful. She was like the winter landscape in the mountains, an expanse of pure white serenity, breathing peace and contentment. My grandmother and I were good friends.

[6×1=6]

- (i) Why did grandmother keep her one hand on her waist?
- (ii) What does the author compare his grandmother to?
- (iii) How did the author's grandmother look?
- (iv) How did the grandmother used to pray?
- (v) What did the grandmother have in one hand?
- (vi) Give the antonym of 'never' from the passage.

OR

The population of India is estimated to be 920 million today, more than the entire populations of Africa and South America put together. No one familiar with the conditions in India would doubt that the hope of the people would die in their hungry hutments unless population control is given topmost priority.

For the first time in human history, we see a transcending concern - the survival not just of the people, but of the planet. We have begun to take a holistic view of the very basis of our existence. The environmental problem does not necessarily signal our demise, it is our passport for the future. The emerging new world vision has ushered in the Era of Responsibility. It is a holistic view, an ecological view, seeing the world as an integrated, whole rather than a dissociated collection of parts.

- (i) What is surprising about the population of India?
- (ii) What would happen if the population is not controlled?
- (iii) What is the concern seen for the first time in human history?
- (iv) What is the contribution of the emerging new world vision?
- (v) What is the emerging new world vision?
- (vi) Give the synonym of 'vision'.



Q.11 Attempt any three questions and answer -

- (i) What had Professor Gaitonde been doing before his collision with the truck? (The Adventure)
- (ii) The article has been titled 'Silk Road'. Why? (Silk Road)
- (iii) Mention the turning point in the relationship between the writer and his grandmother. (The Portrait of a Lady)
- (iv) What do you mean by 'Sustainable development'? (The Ailing Planet)

[3×2=6]

- Q.12 Answer these questions in about 50-60 words (Any two) - [2x4=8]
- (i) How does the story, "The Adventure" try to relate history to science? (The Adventure)
- OR
- Mention the three phases of the author's relationship with his grandmother before he left the country.
- (ii) How was Norbu helpful for the author? (The Portrait of a Lady)
(Silk Road)
- OR
- Who was Tut? What mystery surrounded him? (Discovering Tut)
- Q.13 Explain any one of the following Stanzas with reference to the context - [1x4=4]
- Where did my childhood go?
It went to some forgotten place,
That's hidden in an infant's face,
That's all I know. (Childhood)
- OR
- Silence surrounds us. I would have him prodigal,
Returning to his father's house, the home he knew,
Rather than see him make and move his world,
I would forgive him too,
Shaping from sorrow a new love.
- Q.14 Answer any two out of the following questions in 20 to 30 words - [2x2=4]
- (i) Give the central idea of the poem 'Father to Son'. (Father to Son)
- (ii) What did the poet realise about the adults? (Childhood)
- (iii) What happens when the goldfinch enters the thickness? (The Laburnum Top)
- Q.15 Answer any one from the following questions in about 60-80 words. [1x4=4]
- (i) What is the poet's feeling towards childhood? (Childhood)
- OR
- (ii) What is the agony of the father? In what way is he ready to compromise? (Father to Son)
- Q.16 Answer any one from the following questions in about 50 to 60 words - [1x4=4]
- (i) "Oh God! I have done something real at last," why did Andrew utter such words? (Birth)
- OR
- (ii) Narrate 'The Tale of Melon City' in your own words. (The Tale of Melon City)
- Q.17 Answer any three from the following questions in about 20-30 words [3x2=6]
- (i) What did the wisest man counsel? (The Tale of Melon City)
- (ii) Do you agree with the title 'Birth'? Comment. (The Tale of Melon City)
- (iii) How did Shahid and the narrator develop their friendship? (The Ghat of the Only World)
- (iv) Compare Mrs. Pearson and Mrs. Fitzgerald. (The Address)
- Q.18 Choose the correct alternative - [4x1=4]
- (i) Who did the chief of builders blame?
- (a) The public (b) The architect
- (c) The masons (d) The workmen
- (ii) Who was the old woman mentioned here?
- (a) The midwife (b) Andrew's mother
- (c) Morgan's mother (d) The woman relative of Morgan
- (iii) Shahid passed away while he was -
- (a) driving (b) sleeping
- (c) writing (d) cooking
- (iv) Mrs. Pearson's family look at and treats her -
- (a) as a servant only (b) not as a human being
- (c) as a pauper (d) None of the above