From The Diary of Anne Frank

Competency Based Questions

♦ Questions on the Extracts from the Lesson

Q.1. Read the extract given below and answer the questions that follow:

WRITING in a diary is a really strange experience for someone like me. Not only because I've never written anything before, but also because it seems to me that later on neither I nor anyone else will be interested in the musings of a thirteen-year-old schoolgirl. Oh well, it doesn't matter. I feel like writing, and I have an even greater need to get all kinds of things off my chest. 'Paper has more patience than people.' I thought of this saying on one of those days when I was feeling a little depressed and was sitting at home with my chin in my hands, bored and listless, wondering whether to stay in or go out.

(a) Writing a diary is strange for Anne because:

(i) she has never written before. (ii) she does not feel like writing.

(iii) no one is interested in reading a diary. (iv) both (i) and (iii) [Ans. (i)

(b) What finally prompted Anne to write a diary?

(i) to share her distress (ii) no one listened to her

(iii) she liked to talk too much (iv) none of the above [Ans. (i)

(c) Choose the option that lists the set of statements that are NOT TRUE according to the given extract.

- 1. Writing a diary was not a strange experience for Anne.
 - 2. Anne had written a diary before.
 - 3. Anne knew no one will be interested in her thoughts later.
 - 4. People have less patience than paper. 5. Anne had an urge to write a diary.
 - 6. Paper does not have as much patience as people.

(i) 1, 2, 6 (ii) 2, 3, 5 (iii) 1, 3, 5 (iv) 2, 4, 6 [Ans. (i)

(d) Which word does 'listless' not correspond to:

(i) spiritless (ii) lethargic (iii) lively (iv) inactive [Ans. (iii)

(e) Choose the characteristic displayed by Anne when she decided to write a diary.

(i) unconcerned (ii) disinterest (iii) indifference (iv) resolute [Ans. (iv)

Q.2. Read the extract given below and answer the questions that follow:

"'Paper has more patience than people' I thought of this saying on one of those days when I was feeling a little depressed and was sitting at home with my chin in my hands, bored and listless, wondering whether to stay in or go out. I finally stayed where I was, brooding: Yes, paper does have more patience, and since I'm not planning to let anyone else read this stiff-backed notebook grandly referred to as a 'diary', unless I should ever find a real friend, it probably won't make a bit of difference."

(a) 'Paper has more patience than people.' What does this imply?

This implies that Anne:

(i) believed in the power of writing more than speaking to people.

- (ii) felt that she could pour her heart out on paper without any hindrance.
- (iii) had more faith in sharing her thoughts and feelings with paper.
- (iv) felt that she could share her feelings openly on paper.

[Ans. (ii)

Pick out the emotion which clearly brings out the meaning of 'listless' as used in the extract?

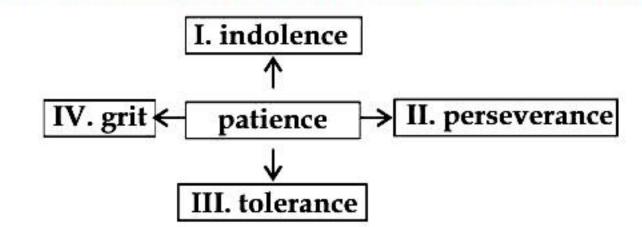








(ii) Option II (iii) Option III (i) Option I (iv) Option IV [Ans. (iii) (c) Pick the option that is ODD one out with reference to the meaning of 'patience'.



- (iv) Option IV (ii) Option II (iii) Option III (i) Option I [Ans. (i)
- (d) If the diary were a 'real friend', what qualities would Anne expect it to have? Pick the options that list these correctly
 - 3. confidant 1. optimistic 2. good listener 4. energetic
 - 5. non-judgemental 6. outgoing 7. ambitious
 - (ii) 5, 6 & 7 (iii) 2, 3 & 5 (i) 1 & 4 (iv) 3 & 7 [Ans. (iii)
- (e) Pick out the sentence that brings out the meaning of 'brooding' as used in the extract?
 - (i) The mysterious house on the hill is still brooding above the village.
 - (ii) The people at the stock market always keep brooding about the gains.
 - (iii) He was brooding over the matter and took a long time to decide.
 - (iv) Suspense and drama were brooding at the site of the investigation. [Ans. (iii)
- (f) Anne doesn't plan to let anyone else read her diary as
 - (i) she is secretive about her life.
 - (ii) it's about her intimate feelings
 - (iii) she is unwilling to share it with anyone.
 - (*iv*) she wants to cherish these moments herself.

[Ans. (ii)

Q.3. Read the extract given below and answer the questions that follow:

My father, the most adorable father I've ever seen, didn't marry my mother until he was thirty-six and she was twenty-five. My sister, Margot, was born in Frankfurt in Germany in 1926. I was born on 12 June, 1929. I lived in Frankfurt until I was four. My father emigrated to Holland in 1933. My mother, Edith Hollander Frank, went with him to Holland in September, while Margot and I were sent to Aachen to stay with our grandmother. Margot went to Holland in December, and I followed in February, when I was plunked down on the table as a birthday present for Margot. I started right away at the Montessori nursery school. I stayed there until I was six, at which time I started in the first form. In the sixth form my teacher was Mrs Kuperus, the headmistress. At the end of the year we were both in tears as we said a heartbreaking farewell.

(a) Choose the option that lists the set of statements that are NOT true according to the given extract.

- 1. Anne's mother married at the age of 36.
- 3. Anne went to Holland in December.
- 2. Margot was born in 1926.
- 4. Margot and Anne went to stay with their grandfather.
- 5. Anne adored her father. 6. Anne's father emigrated to Holland in 1933.

(*ii*) 3, 4, 5

- (iii) 1, 3, 4
- (*iv*) 1, 5, 6 [Ans. (iii)

(b) There was a difference of years between Anne's father and mother.

- (i) 7 (ii) 9 (*iii*) 11 (*iv*) 10
- (c) Anne lived in Frankfurt till:
 - (*ii*) The age of 4 (*i*) the age of 6
- (*iii*) The year 1933
- (*iv*) The year 1926 [Ans. (ii)
- (d) Which term does the word 'plunked' NOT correspond to?
 - (i) Displace

(i) 1, 2, 3

- (ii) Place down
- (iii) Clumped
- (iv) Laid down
- [Ans. (i)

[Ans. (iii)

(e) Choose the emotion displayed by Mrs. Kuperus when she and Anne parted.

(i) anger (ii) Bitterness (iii) Sadness (iv) Ecstasy [Ans. (iii)

Q.4. Read the extract given below and answer the questions that follow:

"Mr Keesing had a good laugh at my arguments, but when I proceeded to talk my way through the next lesson, he assigned me a second essay. This time it was supposed to be on 'An Incorrigible Chatterbox'. I handed it in, and Mr Keesing had nothing to complain about for two whole lessons.

However, during the third lesson, he'd finally had enough. "Anne Frank, as a punishment for talking in class, write an essay entitled-'Quack, Quack, Quack, said Mistress Chatterbox'."

- (a) What convincing argument was made by Anne?
 - (i) She was talkative just like any other student in the class.
 - (ii) She had the right to be talkative, as it was a classroom and not a prison.
 - (iii) She had inherited the trait from her mother, so couldn't stop being talkative.
 - (iv) She found it impossible to be quiet like the others as she couldn't change herself. [Ans. (iii)
- (b) What does 'had a good laugh' imply, in the context of Mr. Keesing? It means that he
 - (i) celebrated his ability to make Anne write the essay.
 - (ii) ridiculed Anne in front of the whole class.
 - (iii) pulled up Anne for her arguments in the essay.
 - (iv) realised how funny it was and was amused. [Ans. (iv)
- (c) Based on this extract, pick the option with the list of words that best describe Mr. Keesing.
 - (i) jovial and creative (ii) strict and innovative
- (iii) tolerant and strict (iv) innovative and jovial [Ans. (ii)
- (d) Why do you think Mr. Keesing chose the title 'An Incorrigible Chatterbox' for Anne, to write on? This was so because he expected
 - (i) Anne to express her inability to elaborate on such a topic
 - (ii) that this would embarrass Anne and would check her indiscipline
 - (iii) her to apologise and not repeat her talkative behaviour.
 - (iv) Anne to explore her creative writing skills.

[Ans. (ii)

- (e) How did Anne feel when she was punished the third time by Mr. Keesing? She
 - (i) was happy as she had to write three essays on the same topic.
 - (ii) enjoyed making fun of Mr. Keesing in her own way.
 - (iii) was worried as she had run out of original ideas for her essay
 - (iv) was thrilled at another opportunity to showcase her writing abilities

[Ans. (iii)

Q.5. Read the extract given below and answer the questions that follow:

The class roared. I had to laugh too, though I'd nearly exhausted my ingenuity on the topic of chatterboxes. It was time to come up with something else, something original. My friend, Sanne, who's good at poetry, offered to help me write the essay from beginning to end in verse and I jumped for joy. Mr Keesing was trying to play a joke on me with this ridiculous subject, but I'd make sure the joke was on him.

I finished my poem, and it was beautiful! It was about a mother duck and a father swan with three baby ducklings who were bitten to death by the father because they quacked too much. Luckily, Mr. Keesing took the joke the right way.

- (a) When Anne says "I'd nearly exhausted my ingenuity on the topic of chatterboxes", she means that:
 - (i) she wanted to write something original.
 - (ii) she now wanted to write a poem.
 - (iii) she wanted to write on some other topic.
 - (iv) she had already written too much on the topic.

[Ans. (iv)

- (b) The statement that is TRUE with regard to the baby ducklings is:
 - (i) they were ugly.

- (ii) their mother bit them to death.
- (iii) they quacked too much.
- (iv) their father was a duck

[Ans. (iii)

- (c) Why did Anne want to make the joke on Mr. Keesing?
 - (i) To reiterate the necessity of talking.
- (ii) To teach him a lesson.
- (iii) To justify her talkativeness.
- (iv) All of the above

[Ans. (iv)

(d) The extract uses the phrase 'exhausted my ingenuity'. Which of the following expressions is incorrect with respect to the word 'ingenuity'?

