

29. Chapter: Poets and Pancakes

Q.No	Question	Marks
Multiple Choice Question		
Q.264	<p>Which of these options best explains the meaning of the following lines from 'Poets and Pancakes'?</p> <p><i>Even in the matter of education, specially formal education, Subbu couldn't have had an appreciable lead over our boy. But by virtue of being born a Brahmin — a virtue, indeed! — he must have had exposure to more affluent situations and people.</i></p> <p>A. Subbu was successful in the industry as he was rich, which gave him access to superior education and the right network.</p> <p>B. Subbu's social identity gave him the advantage of connecting with powerful people, despite the lack of proper education.</p> <p>C. Subbu was artistically creative and charming in a natural way, which made him an easy fit in the cinematic industry.</p> <p>D. Subbu's family's influence in the industry made it easy for him to climb to the top, while others had to work hard.</p>	1
Free Response Question / Subjective Question		
Q.265	<p>Contrast the character of Subbu and the lawyer from the story 'Poets and Pancakes' with any three points of differences. Do you think the qualities of both the characters are equally important on a movie set? Justify your opinion in 120–150 words.</p>	5
Q.266	<p>The narrator of 'Poets and Pancakes' writes the following line while describing the make-up department.</p> <p><i>(Even the make-up department of the Gemini Studio had an 'office boy'!)</i></p> <p>What does the exclamation mark indicate? What can you infer about the narrator's attitude towards make-up through this line? Answer in 40–50 words.</p>	3

Answer Key & Marking Scheme

Q.No	Answers	Marks
Q.264	B. Subbu's social identity gave him the advantage of connecting with powerful people, despite the lack of proper education.	1
Q.265	<p>Sample Answer: Subbu and the lawyer from the story are quite different. Subbu is described as a spontaneous and creative person who can come up with various ideas. Whereas, the lawyer is described as a very logical person. Subbu also appears to be a social and generous person who hosts people often in his house, while the lawyer seems to be a cold person who is often spotted alone. Lastly, Subbu is described as a passionate person who is most likely a Gandhiite, whereas the lawyer is described as a neutral person.</p> <p>Yes, I think the qualities of both the characters are important as Subbu's creativity takes care of the artistic requirements, whereas the lawyer's qualities of dealing with facts in an objective manner are important to keep the movie running smoothly without any legal objections.</p> <p><u>Content</u></p> <p>◆ Notes any three points of differences from the text [1.50 marks]</p> <p>(Subbu: creative/spontaneous/sociable/friendly/generous/passionate/optimistic and solution-oriented/inspired; the lawyer: cold/logical/objective/deals with facts and evidence/often spotted alone/neutral/formal/appears helpless)</p> <p><i>Accept any other valid responses supported by the text.</i></p> <p>◆ States an opinion on the prompt [0.50 marks]</p> <p>(yes, I think both are equally important/no, I think Subbu's qualities are more relevant to a movie set/no, I think the lawyer is more important as he ensures the movie runs with legal clearances)</p> <p>◆ Justifies the opinion with a supporting reason [1 mark]</p> <p>(one handles the content while the other handles the legal aspects of the set/without creativity there would be no movie/without the lawyer's quality the movie might get stuck in legal issues)</p> <p><i>Accept any other logically relevant responses.</i></p>	5

	<p><u>Organisation</u></p> <p>◆ Presents a logical connection between the ideas</p> <p><i>Award the full allotted marks if the criteria has been met.</i></p> <p><i>Award half of the allotted marks if the criteria needs improvement.</i></p> <p><i>Award 0 marks if the criteria has not been met.</i></p> <p><u>Language Mechanics</u></p> <p>◆ Uses correct grammar, spelling and other language mechanics</p> <p><i>Award the full allotted marks if there are only one or two minor errors.</i></p> <p><i>Award half of the allotted marks if there is one major error.</i></p> <p><i>Award 0 marks if there is more than one major error.</i></p>	
Q.266	<p>Sample Answer: The exclamation mark in the line indicates that the narrator was surprised to learn that the the department had an office boy. I think this shows that the narrator looked down upon make-up and did not think it was as important as the other departments in cinema.</p> <p><u>Content</u></p> <p>◆ Identifies the emotion in the use of the exclamation mark [1 mark] (surprise/incredulity/mockery/stumped)</p> <p>◆ Infers the narrator's attitude towards make-up [1 mark] (contemptuous/does not think it is important enough/condescending/does not think they contribute significantly enough to have an office boy/thinks it is a small department)</p> <p><i>Accept any other valid interpretations supported by the text.</i></p> <p><u>Expression</u></p> <p>◆ Presents a logical connection between the ideas [0.50 marks]</p> <p>◆ Uses correct grammar, spelling and other language mechanics [0.50 marks]</p> <p><i>Award the full allotted marks if both the criteria have been met.</i></p> <p><i>Award half of the allotted marks if only one criteria has been met.</i></p> <p><i>Award 0 marks if none of the criteria have been met.</i></p>	3