

14. Chapter: The Interview

Q.No	Question	Marks
Multiple Choice Question		
Q.194	<p>Based on this line from 'The Interview', select the word that best describes Lewis Carroll.</p> <p><i>It was his horror of being lionized which made him thus repel would be acquaintances, interviewers, and the persistent petitioners for his autograph...</i></p> <p>A. humble</p> <p>B. resilient</p> <p>C. eccentric</p> <p>D. influential</p>	1
Q.195	<p>Select the option that shows the correct relationship between (1) and (2) from 'The Interview'.</p> <p>(1) There are some people who make extravagant claims about the interview being a source of truth and a form of art.</p> <p>(2) "These days, more than at any other time, our most vivid impressions of our contemporaries are through interviews," Denis Brian has written.</p> <p>A. (1) is the cause of (2).</p> <p>B. (1) is not related to (2).</p> <p>C. (2) is the criticism of (1).</p> <p>D. (2) is supplementary to (1).</p>	1
Q.196	<p>Based on 'The Interview', why does Umberto Eco identify himself as a university professor who writes novels on Sundays?</p> <p>A. to distinguish himself from other writers</p> <p>B. to overshadow his success as a novelist</p> <p>C. to emphasise his commitment to academia</p> <p>D. to highlight the importance of his scholarly work</p>	1

Q.197	<p>In 'The Interview,' Umberto Eco discusses the concept of interstices. Which of these is an example of an interstice as described by him?</p> <p>A. reading a book in a cosy corner during a rainstorm</p> <p>B. driving a car on a long journey while listening to music</p> <p>C. arriving early to your doctor's appointment to find out he is delayed</p> <p>taking a break from work to enjoy a cup of coffee and reflect on the day's events</p>	1
Free Response Question / Subjective Question		
Q.198	<p>In 'The Interview', we learn that Kipling strongly condemned interviews, yet he had previously interviewed Mark Twain. In 20–30 words, state a possible reason for such a contradiction.</p>	2
Q.199	<p>The author of 'The Interview' states that the interview had been invented about 130 years ago. In 40–50 words, describe one way in which an interview conducted in the year 2024 would be different from one conducted when it was first invented.</p>	3
Q.200	<p><i>Consider there are six billion people on this planet. The Name of the Rose sold between 10 and 15 million copies. So in a way I reached only a small percentage of readers.</i></p> <p>How does Umberto Eco's perspective on the readership of his novel 'The Name of the Rose' reflect his personality? Answer in 20–30 words based on 'The Interview'.</p>	2
Q.201	<p>Based on Umberto Eco's experiences and insights in 'The Interview', describe in 40–50 words how you would make an academic essay more engaging for regular readers.</p>	3

Answer Key & Marking Scheme

Q.No	Answers	Marks
Q.194	A. humble	1
Q.195	D. (2) is supplementary to (1).	1
Q.196	C. to emphasise his commitment to academia	1
Q.197	C. arriving early to your doctor's appointment to find out he is delayed	1
Q.198	<p>Sample Answer: One possible reason for this contradiction could be that Kipling's view on interviews changed over time owing to an unpleasant personal experience or a negative impact on his personal life.</p> <p><u>Content</u></p> <p>◆ Explains a possible reason for Kipling's contradictory approach to interviews (his views on interviews may have changed over time due to experience/he may have preferred to be the interviewer instead of the interviewee/he may have made an exception only to interview Mark Twain/he may have held conflicting beliefs which is a part of the complexities of human nature)</p> <p><i>Accept any other valid response.</i></p> <p><u>Expression</u></p> <p>◆ Presents a logical connection between the ideas [0.50 marks]</p> <p>◆ Uses correct grammar, spelling and other language mechanics [0.50 marks]</p> <p><i>Award the full allotted marks if both the criteria have been met.</i></p> <p><i>Award half of the allotted marks if only one criteria has been met.</i></p> <p><i>Award 0 marks if none of the criteria have been met.</i></p>	2

Q.199	<p>Sample Answer: When interviews were first invented, they were typically conducted in person, face-to-face, without the aid of any recording devices or multimedia platforms. In contrast, modern interviews in 2024 may involve remote video conferencing, audio/video recording, and the utilisation of various media channels for dissemination and wider reach.</p> <p><u>Content</u></p> <ul style="list-style-type: none"> ◆ Describes one point of difference between interviews conducted 130 years ago and interviews in 2024 <p>(technologically advanced interviews with audio and video recording versus face-to-face interviews without authentic recording means/remote interviews allowing for increased accessibility versus in-person interviews limited to geographical boundaries/interviews shared across a wide variety of media platforms such as television, radio, podcasts, social media versus interviews shared via print media)</p> <p><i>Accept any other valid responses.</i></p> <p><u>Expression</u></p> <ul style="list-style-type: none"> ◆ Presents a logical connection between the ideas [0.50 marks] ◆ Uses correct grammar, spelling and other language mechanics [0.50 marks] <p><i>Award the full allotted marks if both the criteria have been met. Award half of the allotted marks if only one criteria has been met. Award 0 marks if none of the criteria have been met.</i></p>	3
Q.200	<p>Sample Answer: Umberto Eco's perspective on the readership of 'The Name of the Rose' shows that he is self-aware. He is mindful of the vast number of potential readers he did not reach.</p> <p><u>Content</u></p> <ul style="list-style-type: none"> ◆ Describes Umberto Eco's personality based on his perspective on the readership of his novel <p>(self-aware and mindful of the vast number of potential readers he did not reach/demonstrates humility in acknowledging that he reached only a small percentage of readers worldwide even if the number seems significant)</p> <p><i>Accept any other valid response supported by the text.</i></p> <p><u>Expression</u></p> <ul style="list-style-type: none"> ◆ Presents a logical connection between ideas [0.50 marks] ◆ Uses correct grammar, spelling and other language mechanics [0.50 marks] <p><i>Award the full allotted marks if both the criteria have been met.</i></p>	2

	<p><i>Award half of the allotted marks if only one criteria has been met.</i></p> <p><i>Award 0 marks if none of the criteria have been met.</i></p>	
Q.201	<p>Sample Answer: Influenced by Umberto Eco's insights, I would make my academic essay interesting by including narrative elements like storytelling and personal anecdotes. This approach, as shown by Eco in his own work, helps engage readers by making the essay more interesting and relatable and ensures better understanding.</p> <p><u>Content</u></p> <p>◆ Describes two techniques to include in an academic essay to make it more accessible based on insights from Umberto Eco</p> <p>(narrative elements/personal anecdotes/presenting research as a story of trial and error)</p> <p><i>Accept any other valid responses.</i></p> <p><u>Expression</u></p> <p>◆ Presents a logical connection between the ideas [0.50 marks]</p> <p>◆ Uses correct grammar, spelling and other language mechanics [0.50 marks]</p> <p><i>Award the full allotted marks if both the criteria have been met.</i></p> <p><i>Award half of the allotted marks if only one criteria has been met.</i></p> <p><i>Award 0 marks if none of the criteria have been met.</i></p>	3